

2001 A Space Odyssey Bfi Modern Classics Bfi Film Classics

British Film Institute Modern Classics Blade Runner Once Upon a Time in America Dilwale Dulhania le Jayenge: (The "Brave-Hearted Will Take the Bride") Sight and Sound The Independent Film & Video Monthly Seven Kill Bill The British National Bibliography The Writer's Handbook 2007 Science Fiction Studies Ridley Scott Film International Tears of Laughter Asian Cinema The Rough Guide to Sci-fi Movies Unforgiven American Book Publishing Record Book Review Index Studying the Usual Suspects Scott Bukatman Adrian Martin Anupama Chopra Richard Dyer D. K. Holm Arthur James Wells Barry Turner James Clarke Nigel Mather Tom Vick John Scalzi Edward Buscombe Judith Gunn

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ridley scott s dystopian classic blade runner an adaptation of philip k dick s novel do androids dream of electric sheep combines noir with science fiction to create a groundbreaking cyberpunk vision of urban life in the twenty first century with replicants on the run the rain drenched los angeles which blade runner imagines is a city of oppression and enclosure but a city in which transgression and disorder can always erupt graced by stunning sets lighting effects costumes and photography blade runner succeeds brilliantly in depicting a world at once uncannily familiar and startlingly new in his innovative and nuanced reading scott bukatman details the making of blade runner and its steadily improving fortunes following its release in 1982 he situates the film in terms of debates about postmodernism which have informed much of the criticism devoted to it but argues that its tensions derive also from the quintessentially twentieth century modernist experience of the city as a space both imprisoning and liberating in his foreword to this special edition published to celebrate the 20th anniversary of the bfi film classics series bukatman suggests that blade runner s visual complexity allows it to translate successfully to the world of high definition and on demand home cinema he looks back to the science fiction tradition of the early 1980s and on to the key changes in the final version of the film in 2007 which risk diminishing the sense of instability created in the original

detailing the genesis production history and different versions of once upon a time in america this study considers the film within the context of leone s evolution as a grand cinema stylist it illuminates his themes method and aesthetic and judges his impact upon subsequent filmmakers

dilwale dulhaniya le jayenge the brave hearted will take the bride universally known as ddlj opened to huge popular acclaim in india in 1995 this work points out that it is a paradoxical film which affirms old fashioned values of pre marital chastity and family authority affirming the idea that westernization need not affect an essential indian identity

gluttony greed sloth lust pride envy wrath a serial killer on a warped moral mission who turns his victims sins into the means of their murder the movie seven is analyzed here covering topics such as sin story structure seriality sound sight and salvation

contains scene by scene analysis of both kill bill movies overview of tarantino profiles of major actors in both movies profiles of films which influenced the story critical reviews of the film from various sources it is the first book on tarantino s latest hit movies and a definite must have for all tarantino fans

completely revised and updated with newly commissioned articles the 20th anniversary edition of the writer s handbook is an indispensable companion for everyone in the writing profession containing over 6 000 entries covering every area of writing with provocative articles and useful advice from leading representatives of the trade this practical straightforward guide provides full details on the core markets in addition to the key areas of uk and us book publishers agents magazines screenwriting theater and poetry writer s courses and circles festivals and grants and prizes the guide also offers invaluable expert advice on contracts copyright and taxation

with the dystopian sci fi of blade runner the feminist road movie thelma louise and the roman epic gladiator ridley scott has demonstrated that he is an astonishingly versatile director equally at home with ancient history as he is with the distant future combining vivid imagery with rich drama scott s films are the epitome of intelligent cinema a powerful marriage of style and content scott has worked with many of hollywood s most accomplished stars including sigourney weaver brad pitt russell crowe anthony hopkins susan sarandon and tom cruise alien only his second feature as a director remains one of the most enduring and influential examples of the science fiction and horror genre and with black hawk down hannibal and the magnificent gladiator scott s career has regained the prominence it had in the late 1970s and early 1980s this indispensable guide provides a thorough chronological examination of ridley scott s directorial career all of scott s films are included along with information on his frequent collaborators his thoughts on his own films and a section on his unrealised projects this is the essential reference guide to one of mainstream cinema s most diverse directors

tears of laughter examines the interactions of comedy and drama in three vital thematic strands of british cinema during the 1990s comedies exploring issues of class culture and

community in british society ethnic comedy dramas engaging with complex issues of identity and allegiance in modern britain and romantic comedies featuring characters searching somewhat desperately or frantically for a suitable and desirable long term or short term partner films to be discussed in detail include brassed off 1996 the full monty 1997 east is east 1999 four weddings and a funeral 1994 notting hill 1999 and a post 1990s romantic comedy love actually 2003 the study discusses these specific films and a range of other 1990s british comedy drama films within the context of community orientated ealing comedy classics contentious situation comedies treating race relations as both a laughing matter and a site of conflict till death us do part and love thy neighbour and romantic comedies set and produced in britain it is aimed at film studies academics students and film enthusiasts

the first complete guide to asian film asian cinema has never been more popular than it is today in recent years films such as spirited away hero kung fu hustle and crouching tiger hidden dragon have made surprising inroads into the american box office directors such as jim jarmusch with ghost dog and quentin tarantino with kill bill vols i and ii have paid unabashed tribute to the asian directors who have influenced them on the world festival circuit asian films regularly win prestigious awards and are presented at film festivals from sundance to cannes asian cinema a field guide is the first book to provide a complete overview of the past present and future of the world s most dynamic and influential filmmaking region over 300 films from china india japan korea iran and taiwan as well as the emerging films of kazakhstan tajikistan thailand malaysia the philippines vietnam and sri lanka are all included here illustrated with more than 100 film stills and photographs includes historical and cultural background information for each region s cinema covers anime hong kong action japanese horror bollywood and much more

this guide explores cinema s fascination with space exploration time travel and fantastical worlds and tells the stories behind the movies that have been expanding our universe since film began

in this work edward buscombe explores the ways in which unforgiven sticking surprisingly close to the original script by david webb peoples moves between the requirements of the traditional western with its generic conventions of revenge and male bravado and more modern sensitivities

vols 8 10 of the 1965 1984 master cumulation constitute a title index

studying the usual suspects is an analysis of a film that is both a ripping yarn and an exercise in virtuoso technique

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