

After The War Author

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revised improved and at a better price walter jon williams has succeeded in creating the perfect contemporary space opera revved up and ready to take the sf genre by force with all the artistry and panache one could ask for enigma this is a hugely fun ride it has empires crashing civil wars aliens humans scheming clans plucky young heroes and villains fighting

battles in huge starships what more can you ask for alien online following the naxid revolt the empire of the shaa has collapsed into defeat and chaos leaving the star crossed lovers martinez and sula light years apart while martinez raids deep into enemy territory he must solve a deadly mystery that threatens the integrity of his command and sula stranded in the enemy occupied capital is forced to weld human and alien law abiding and criminal elements into an improvised army capable of striking at the very heart of rebellion only when they have clawed their way from the depths of defeat can martinez and sula meet in a blazing reunion that will determine whether the empire can survive walter jon williams has been compared to writers as diverse as patrick o brian and jane austen both comparisons bizarrely make sense this is classic space opera elegantly written and beautifully plotted guardian

is peace an aberration the new york times bestselling author of paris 1919 offers a provocative view of war as an essential component of humanity named one of the ten best books of the year by the new york times book review margaret macmillan has produced another seminal work she is right that we must more than ever think about war and she has shown us how in this brilliant elegantly written book h r mcmaster author of dereliction of duty and battlegrounds the fight to defend the free world the instinct to fight may be innate in human nature but war organized violence comes with organized society war has shaped humanity s history its social and political institutions its values and ideas our very language our public spaces our private memories and some of our greatest cultural treasures reflect the glory and the misery of war war is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity margaret macmillan looks at the ways in which war has influenced human society and how in turn changes in political organization technology or ideologies have affected how and why we fight war how conflict shaped us explores such much debated and controversial questions as when did war first start does human nature doom us to fight one another why has war been described as the most organized of all human activities why are warriors almost always men is war ever within our control drawing on lessons from wars throughout the past from classical history to the present day macmillan reveals the many faces of war the way it has determined our past our future our views of the world and our very conception of ourselves

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