

Der Intellektuelle Als Revolutionär Walter Benjamins Analyse Intellektueller Praxis

An Analysis of Walter Benjamin's The Work of Art in the Age of Mechanical
Reproduction Revolution and History in Walter Benjamin Walter Benjamin A Psycho-Political
Analysis of Netanyahu's Israel To the Collector Belong the Spoils Benjamin Benjamin-
Handbuch Walter Benjamin, 1892-1940 Walter Benjamin and the Demands of History Walter
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the work of art in the age of mechanical reproduction combats traditional art criticism's
treatment of artworks as fixed unchanging mystical objects for Walter Benjamin the
consequences of addressing a work of art in this manner have a wider resonance closed
off from any active visual or tactile engagement the work of art becomes an object of
passive contemplation and a potential tool of oppression Benjamin argues that technology
has fundamentally altered the way art is experienced potentially open to interpretation
and accessible to many art in the age of mechanical reproduction has the potential to be
mobilized for radical purposes while ostensibly addressing the artistic consequences of
technical reproducibility on art Benjamin also addresses the wider political consequences
of this shift

this book places Benjamin's writing on revolution in the context of his conception of
historical knowledge the fundamental problem that faces any analysis of Benjamin's
approach to revolution is that he deploys notions that belong to the domain of individual
experience his theory of modernity with its emphasis on the disintegration of collective
experience further aggravates the problem Benjamin himself understood the problem of
revolution to be primarily that of the conceptualization of collective experience its
possibility and sites under the conditions of modern bourgeois society the novelty of his
approach to revolution lies in the fact that he directly connects it with historical
experience Benjamin's conception of revolution thus constitutes an integral part of his
distinctive theory of historical knowledge which is also essentially a theory of experience
through a detailed study of Benjamin's writings on the topics of the child and the dream

and an analysis of his ideas of history the fulfilled wish similitude and communist society this book shows how the conceptual analysis of his corpus can get to the heart of benjamin's conception of revolutionary experience and distil its difficulties and mechanisms

first published in 1997 routledge is an imprint of taylor francis an informa company

this book weaves together philosophical theological psychoanalytical and political paradigms providing both a historicization and a theorization of the israeli experience and encompassing social political events in recent history and life in israel born out of itzhak benyamini's subjective experience as an israeli a mizrahi a hebrew term referring to a jewish person whose origin derives from the muslim world and a civilian this book provides an in depth discussion of the psychical and philosophical ramifications of recent sociopolitical events in israel throughout chapters discussing topics such as identity the uncanny and the political ontology of time benyamini sheds light on the uncanny feelings of israelis following benjamin netanyahu's long term in office the book deciphers the multilayered israeli anxiety and exposes the measure of complexity that such a psycho political identity accumulates a multidisciplinary work combining sociological psychoanalytical and philosophical thought this book will be of interest to scholars students and professionals in these fields and those who would like to learn more about israeli culture

to the collector belong the spoils rethinks collecting as an artistic revolutionary and appropriative modernist practice which flourishes beyond institutions like museums or archives through a constellation of three author collectors henry james walter benjamin and carl einstein annie pfeifer examines the relationship between literary modernism and twentieth century practices of collecting objects from james's paper hoarding to einstein's mania for african art and benjamin's obsession with old russian toys she shows how these authors literary techniques of compiling gleaning and reassembling constitute a modernist style of collecting that reimagines the relationship between author and text source and medium placing benjamin and einstein in surprising conversation with james sharpens the contours of collecting as aesthetic and political praxis underpinned by dangerous passions an apt figure for modernity the collector is caught between preservation and transformation order and chaos the past and the future positing a shadow history of modernism rooted in collection citation and paraphrase to the collector belong the spoils traces the movement's artistic innovation to its preoccupation with appropriating and rewriting the past by despoiling and decontextualizing the work of others these three authors engaged in a form of creative plunder that evokes collecting's long history in the spoils of war and conquest as pfeifer demonstrates more than an archive or taxonomy modernist collecting practices became a radical creative endeavor the artist as collector the collector as artist

walter benjamin 1896 1940 has been called by hannah arendt the greatest critic of the century while an increasing number of anglo american literary critics draw upon benjamin's writings in their own works their colleagues in the philosophical community remain relatively unacquainted with his legacy in the european intellectual world by contrast benjamin's critical epistemological program his philosophies of history and language and his aesthetics have long since become part of philosophical discourse the present collection of articles many of which were contained in earlier versions in the winter 1983 special issue of the journal the philosophical forum initiates the project of establishing benjamin's importance to philosophy a balance of original work by benjamin and important commentary on his works this volume includes the crucial chapter from benjamin's magnum opus the arcades project his program of the coming philosophy and

central park as well as essays by leading scholars including theodor w adorno leo lowenthal and rolf tiedemann that treat single philosophical themes and relate his ideas to those of other thinkers such as gadamer goodmann and rosenzweig gary smith s introduction to the volume provides an extremely useful and sophisticated entrée for readers unaccustomed to the breadth of benjamin s philosophical allusions as well as an informative summation of the contents of the volume this book will be of interest to philosophers literary theorists art historians anthropologists and other social scientists

cet homme n avait appris à nager ni avec le courant ni contre le courant hannah arendt

this book is the first to consider the presence of history and the question of historical practice in walter benjamin s work benjamin the critic and philosopher of history was also the practitioner the authors contend and it is in the practice of historical writing that the materialist aspect of his thought is most evident some of the essays analyze benjamin s writings in cultural history and the philosophy of history others connect his historical and theoretical practices to issues in contemporary feminism and post colonial studies and to cultural contexts including the united states japan and hong kong in different ways the authors all find in benjamin s specific notion of historical materialism a dialectic between textual and cultural analysis which can reinvigorate the relation between literary and historical studies

this collection of nine essays focuses on those writings of walter benjamin 1892 1940 on literature and language that have a direct relevance to contemporary literary theory notably his analyses of myth violence history criticism literature and mass media in an introductory essay david s ferris discusses the problem of history aura and resistance in benjamin s later work and in its reception samuel weber in a reading of benjamin s most influential essay the work of art in the age of mechanical reproduction analyzes the status of the image and technology in benjamin s own terms and in the shadow of heidegger rodolphe gasché devotes himself to an analysis of benjamin s dissertation on the german romantics providing a valuable guide to a major text that has yet to appear in english translation

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the relationship of marxism to the jewish question is far more complex than many have assumed despite the jewish backgrounds of several marxists including marx himself many showed a sense of indifference toward a sense of jewishness yet an increasingly virulent anti semitism affecting sections of the working class and culminating in the holocaust and in the growing strength of zionism became a problem that numerous marxist thinkers were compelled to consider in addition to examining the works of marx karl kautsky leon trotsky ber borokhov abram leon and figures associated with the frankfurt school traverso also investigates the actual policies in the socialist and communist movements and sensitively explores the unique history of the jewish workers movement in various countries

walter benjamin 1892 1940 longtemps méconnu du public français parce que desservi par la transmission de ses textes ne cesse de nous surprendre par la force plurielle de sa pensée son impact dans le champ intellectuel contemporain ne cesse de progresser avec insistance et cependant il reste vrai que benjamin n'est lu le plus souvent que de façon fragmentaire d'où l'urgence d'une introduction qui fasse droit à l'ensemble de son œuvre et articule une pensée qui ménage une véritable entrée dans les textes suffisamment polysémique pour ne pas les enfermer dans un système dans cet esprit le présent essai qui n'est pas une biographie encore moins une synthèse unifiante se propose de montrer que tout le travail de walter benjamin est traversé par trois axes majeurs la philosophie du langage la réflexion sur l'art et la critique de l'histoire ces trois perspectives nous font pressentir que son œuvre n'a pas fini de questionner la pensée qui s'ouvre à nous

roland barthes 1915 80 was one of the leading post structuralist authors of his day as well as making many important contributions to semiotics these three volumes provide a complete overview of his achievement they provide an unparalleled critical assessment of his work in semiotics structuralism and post structuralism the development and contradictions in barthes thought are addressed and elucidated his role in the cultural turn is pinpointed what emerges most powerfully is a picture of a culturally engaged critic of contemporary life who was prepared to make radical innovations in theory and method in order to illuminate his quest for truth these volumes provide a high water mark in barthes studies and are indispensable for any serious scholar interested in the sociology of culture and the cultural turn

for students and scholars of literary theory this unique volume provides organized access to a diverse body of literature the 5 523 entries include listings of books articles and dissertations culled from such sources as the mla international bibliography dissertation abstracts language and language behavior abstracts and the annual bibliography of the modern humanities research association researchers can look forward to a dictionary of critical theory and a handbook of critical theory by the same author within the next two years recommended for its comprehensive coverage and currency to graduate level collections choice encompassing the variety of critical theories the theoretical approaches or schools influenced by continental theorists and philosophers that came to prominence beginning in the mid 1960s this volume contains substantial representative and indexed bibliographies to assist researchers of specific topics in critical theory or those seeking works by major theorists nearly all inclusive for the 1965 1987 period a number of important works through august 1988 are also listed the more than 5 500 works include books articles and dissertations available in english french or german and range from introductory to advanced levels 350 of the works are listed in more than one section for the user's convenience readers are guided to appropriate works by the user friendly twelve major section format that classifies works on theory following the generally accepted names of current critical approaches including structuralism semiotics narratology psychological criticism sociological criticism feminist criticism reader response criticism reception aesthetics phenomenological criticism hermeneutics and deconstruction post structuralist and post deconstructive criticism each section has an index and may be used independently of the other sections these section indexes are grouped together following the classified bibliography two additional indexes a general index that aids in locating works covering more than one theory or that have not been classified into one of the theories and an author index that applies to the entire bibliography complete the volume sources for the bibliography include annual bibliographies of the mla the mhra and such works as dissertations abstracts international and language and language behavior abstracts as well as database searches for topics keywords and theorists companion volumes to this work a dictionary of critical theory and

a handbook of critical theory will be published within the next two years by greenwood press

walter benjamin s most famous and influential essay remains the work of art in the age of mechanical reproduction walter benjamin and the work of art is the first book to provide a broad and dedicated analysis of this canonical work and its effect upon core contemporary concerns in the visual arts aesthetics and the history of philosophy the book is structured around three distinct areas the extension of benjamin s work the question of historical connection the importance of the essay in the development of criticism of both the visual arts and literature contributors to the volume include major benjamin commentators whose work has very much defined the reception of the essay and leading philosophers historians and aesthetician whose approaches open up new areas of interest and relevance

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