

Designing Pan America U S Architectural Visions For The Western Hemisphere Roger Fullington Series In Architecture

The Architecture and Cities of Northern Mexico from Independence to the Present Roger Fullington Series in Architecture Blue Architecture Houses Made of Wood and Light Houston Lost and Unbuilt Designing Pan-America Highland Park and River Oaks Sanctioning Modernism Think Like an Architect Latin American Studies Association ... International Congress The Hacienda in Mexico Return to the Center South Western Reporter. Second Series Directory Art Journal Books and Pamphlets, Including Serials and Contributions to Periodicals Latin American Research Review Journal of the Society of Architectural Historians Texas State Publications The British National Bibliography Edward R. Burian Brook Muller Michele Dunkerley Steven R. Strom Robert Alexander González Cheryl Caldwell Ferguson Timothy Parker Hal Box Latin American Studies Association. International Congress Daniel Nierman Association of American University Presses Library of Congress. Copyright Office Society of Architectural Historians Texas State Publications Depository Program Arthur James Wells

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the states of northern mexico tamaulipas nuevo león coahuila chihuahua durango sonora sinaloa and baja california norte and sur have architecture urbanism and landscape design that offer numerous lessons in how to build well but this constructed environment is largely undervalued or unknown to make this architecture better known to a wide professional academic and public audience this book presents the first comprehensive overview in either english or spanish of the architecture urban landscapes and cities of northern mexico from the country s emergence as a modern nation in 1821 to the present day profusely illustrated with color and black and white photographs maps and analytical drawings of urban cores of major cities the architecture and cities of northern mexico systematically examines significant works of architecture in large cities and small towns in each state from the earliest buildings in the urban core to the newest at the periphery edward r burian describes the most memorable works of architecture in each city in greater detail in terms of their spatial organization materials and sensory experience he also includes a concise geographical and historical summary of the region that provides a useful background for the discussions of the works of architecture burian concludes the book with a brief commentary on lessons learned and possible futures for the architectural culture of the region as well as the first comprehensive biographical listing of the architects practicing in northern mexico during the past two centuries

2023 finalist prose award in architecture and urban planning a guide to water focused and climate resilient architectural and urban design le corbusier famously said a house is a machine for living in we now confront the litany of environmental challenges associated with the legacy of the architectural machine a changing climate massive species die off diminished air and water quality and resource scarcities brook muller offers an alternative water centric urban design that fosters sustainability equity and architectural creativity inspired by the vernacular such as the levadas of madeira island and both the arid and drenched places of the american west muller articulates a hydro logical philosophy in which architects and planners begin by conceptualizing interactions between existing waterways and the spaces they intend to develop from these interactions and the new technologies and approaches enabling them aesthetic spatial and experiential opportunities follow not content merely to work around sensitive ecology muller argues for genuinely climate adapted urban landscapes in which buildings act as ecological infrastructure that actually improve watersheds while delivering functionality and beauty for diverse communities rich in images and practical examples blue architecture will change the way we think about our designed world

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american architect hank schubart was regarded as a genius for finding the perfect site for a house and for integrating its design into the natural setting so that his houses appear to be as native to the forest around them as the trees and rocks salt spring island one of the gulf islands in british columbia canada offered him a place to create the kind of architecture that responded to its surroundings and schubart designed homes populate the island built of wood and glass suffused with light and oriented to views they display characteristic features random width cedar siding exposed beams rusticated stonework over time schubart s homes on salt spring island came to be considered uniquely gulf islands homes this inviting book offers the first introduction to the life and architecture of west coast modernist henry a schubart jr 1916 1998 while still in his teens schubart persuaded frank lloyd wright to accept him as a taliesin fellow and his year s apprenticeship in the master s workshop taught him principles of designing in harmony with nature that he explored throughout the rest of his life michele dunkerley traces schubart s career from his early practice in san francisco at the noted firm wurster bernardi emmons to his successful firm with howard friedman to his most lasting professional achievements on salt spring island where he became the de facto community architect designing more than 230 residential commercial educational and religious projects drawing lessons from his mentors over his decades on the island he forged an everyday architecture with his mastery of detail and inventiveness in doing so he helped define how the island could grow without losing its soul color photographs and site plans display schubart s remarkable homes and other commissions

winner san antonio conservation society citation 2011 good brick award greater houston preservation alliance 2011 julia ideson award friends of the texas room 2011 driven by an almost fanatical desire for whatever is new modern and likely to make money houston is constantly in the process of remaking itself few structures remain from the nineteenth century and even much of the twentieth century built environment has fallen before the wrecking ball of progress indeed the demolition of older buildings in houston can be compared to the destruction of cityscapes such as berlin warsaw and tokyo in world war ii but because this wholesale restructuring of houston s built environment has happened in peacetime historically minded people have only recently sounded an alarm over what is being lost and the toll this destruction is taking on houstonians sense of place houston lost and unbuilt presents an extensive catalogue of twentieth century public and commercial buildings that have been lost forever as well as an intriguing selection of buildings that never made it off

the drawing board the lost buildings or lost interiors of buildings span a wide range from civic gathering places such as the houston municipal auditorium and the astrodome to commercial enterprises such as the foley brothers sears roebuck and sakowitz department stores to theatre row downtown to neighborhoods such as fourth ward freedmen s town steven strom s introductions and photo captions describe each significant building s contribution to the civic life of houston the unbuilt section of the book includes numerous previously unpublished architectural renderings of proposed projects such as a multi building city center monorail and people mover system all which reflect houston s fascination with the future and optimism that technology will solve all of the city s problems

coinciding with the centennial of the pan american union now the organization of american states gonzález explores how nineteenth and twentieth century u s architects and their clients built a visionary pan america to promote commerce and cultural exchange between united states and latin america late in the nineteenth century u s commercial and political interests began eyeing the countries of latin america as plantations farms and mines to be accessed by new shipping lines and railroads as their desire to dominate commerce and trade in the western hemisphere grew these u s interests promoted the concept of pan americanism to link the united states and latin america and called on u s architects to help set the stage for pan americanism s development through international expositions monuments and institution building u s architects translated the concept of a united pan american sensibility into architectural or built form in the process they also constructed an artificial ideological identity a fictional pan america peopled with imaginary pan american citizens the hemispheric loyalists who would support these projects and who were the presumed benefactors of this presumed architecture of unification designing pan america presents the first examination of the architectural expressions of pan americanism concentrating on u s architects and their clients robert alexander gonzález demonstrates how they proposed designs reflecting u s presumptions and projections about the relationship between the united states and latin america this forgotten chapter of american architecture unfolds over the course of a number of international expositions ranging from the north central and south american exposition of 1885 1886 in new orleans to miami s unrealized interama fair and san antonio s hemisfair 68 and encompassing the pan american union headquarters building in washington d c and the creation of the columbus memorial lighthouse in the dominican republic

shows how the developers of highland park in dallas and river oaks in houston were trying to create better living conditions in a countryside atmosphere away from the uncontrolled development that had blighted late 19th century and early 20th century urban neighborhoods in texas also explores why planned suburban and community growth failed at the city wide level and remained confined to elite suburbs also looks at subdivisions in fort worth san antonio amarillo wichita falls beaumont galveston and port arthur to provide information on how city planners worked with landscape architects to incorporate infrastructure improvements coordinate landscape planning and employ such legal devices as restrictive covenants to shape elite space coherently the work of texas foremost suburban house architects such as c d hill william ward watkin and john f staub is also analyzed

in the decades following world war ii modern architecture spread around the globe alongside increased modernization urbanization and postwar reconstruction and it eventually won widespread acceptance but as the limitations of conventional conceptions of modernism became apparent modern architecture has come under increasing criticism in this collection of essays experienced and emerging scholars take a fresh look at postwar modern architecture by asking what it meant to be modern what role modern architecture played in constructing modern identities and who sanctioned or was sanctioned by modernism in architecture this volume presents focused case studies of modern architecture in three realms political religious and domestic that address our very essence as human beings several essays explore developments in czechoslovakia romania and yugoslavia and document a modernist design culture that crossed political barriers such as the iron curtain more readily than previously imagined other essays investigate various efforts to reconcile the concerns of modernist architects with the traditions of the roman catholic church and other christian institutions and a final group of essays looks at postwar homebuilding in the united states and demonstrates how malleable and contested the image of the american home was in the mid twentieth century these inquiries show the limits of canonical views of modern architecture and reveal instead how civic institutions ecclesiastical traditions individual consumers and others sought to sanction the forms and ideas of modern architecture in the service of their respective claims or desires to be modern

an award winning architect and educator demystifies the process of making architecture and explains why good architectural design matters the design of cities

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and buildings affects the quality of our lives making the built environments in which we live work and play useful safe comfortable efficient and as beautiful as possible is a universal quest what many don't realize is that professional architects design only about five percent of the built environment while much of what non-architects build is beautiful and useful the ugliness and inconveniences that blight many urban areas demonstrate that an understanding of good architectural design is vital for creating livable buildings and public spaces to help promote this understanding among non-architects and those considering architecture as a profession award-winning architect and professor Hal Box explains the process from concept to completed building using real-life examples to illustrate the principles involved to cause what we build to become architecture we have three choices hire an architect become an architect or learn to think like an architect in this book organized as a series of letters to students and friends Box covers what architecture should be and do how to look at and appreciate good buildings how to understand the design process work with an architect or become an architect an overview of architectural history with lists of books to read and buildings to see practical guidance about what goes into constructing a building an architect's typical training and career path how architecture relates to the city where the art of architecture is headed why good architecture matters

publisher description

the redesign and revitalization of traditional urban centers is the cutting edge of contemporary urban planning as evidenced by the intense public and professional attention to the rebuilding of city cores from Berlin to New York City's Ground Zero Spanish and Latin American cities have never received the recognition they deserve in the urban revitalization debate yet they offer a very relevant model for this return to the center these cultures have consistently embraced the notion of a city whose identity is grounded in its organic public spaces plazas promenades commercial streets and parks that invite pedestrian traffic and support a rich civic life this groundbreaking book explores Spanish Mexican and Mexican American border cities to learn what these urban areas can teach us about effectively using central public spaces to foster civic interaction neighborhood identity and a sense of place Herzog weaves the book around case studies of Madrid and Barcelona Spain Mexico City and Querétaro Mexico and the Tijuana San Diego border metropolis he examines how each of these urban areas was formed and grew through time with attention to the design lessons of key public spaces the book offers original and incisive discussions that challenge current

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urban thinking about politics and public space globalization and the future of privatized communities from gated suburbs to cyberspace herzog argues that well designed human scaled city centers are still vitally necessary for maintaining community and civic life applicable to urban renewal projects around the globe herzog s book will be important reading for planners architects designers and all citizens interested in creating more livable cities

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