

Language Ideology And Point Of View

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Ideological Stylistics and Fictional Discourse
The Routledge Handbook of Stylistics
Narratology and the Modern Indian Novel
A Poetics of Composition
Stylistics
Responsible Partisanship? The Ideological Dimension of Media Messages
Living with Leviathan
Babylonian and Oriental Record
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History and Ideology in the Old Testament
Prophetic Literature
Feminism and the Politics of Literary Reputation
In the Shadow of Organization
The Lost Perspective?: Significance in ideology in European trade unionism
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Radical Philosophy
Colony and Empire
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this systematic introduction to the concept of point of view in language explores the ways in which point of view intersects with and is shaped by ideology it specifically focuses on the way in which speakers and writers linguistically encode their beliefs interests and biases in a wide range of media the book draws on an extensive array of linguistic theories and frameworks and each chapter includes a self contained introduction to a particular topic in linguistics allowing easy reference the author uses examples from a variety of literary and non

literary text types such as narrative fiction advertisements and newspaper reports

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this book focuses on ideology and its function in fictional discourse exploring the link between textual ideologies and real ideologies in text production environments it attempts this through a specific focus on the social and linguistic elements that control the presence the use and the presentation of ideology and also the way in which linguistic elements are controlled and manipulated by the collective consciousness of the text producer this correlation between fictional discourse and ideology is revealed through a series of chapters that cover four closely interrelated areas focusing specifically on malaysian and singaporean fiction firstly the positioning of malaysian and singaporean literatures in english as individual literary traditions this is to counter the non recognition of malaysian and singaporean literatures as individual traditions in spite of five decades of independence secondly establishing a contextual socio cultural and political framework as a basis for discussion on real ideology arguing that malaysian and singaporean writers have moved beyond the anti western nationalistic stage and on to more personal and communal concerns such as race relations identity and a sense of belonging thirdly rationalising the social structures of ideology that are likely to be found in the malaysian and singaporean social milieus especially location and text specific social variables of ideology lastly it seeks to reveal a linguistic oriented approach for the study of textual ideologies and for linking textual ideologies to ideologies in the overall text production environment the book ultimately shows the significant possibilities of systematic links between textual ideology and the real ideology in the text production environment through what can best be termed as ideological stylistics in doing so it aims to contribute significantly to studies of ideology in general and more specifically on ideology on malaysian and singaporean literatures in english

this second edition of the routledge handbook of stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics the four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience issues that are covered include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis including foregrounding relevance theory conversation analysis narrative metaphor speech and thought presentation and point of view current areas of influential research such as cognitive poetics

corpus stylistics critical stylistics multimodality creative writing and reader response four newly commissioned chapters in the emerging fields of cognitive grammar forensic linguistics the stylistics of children s literature and a corpus stylistic study of mental health issues all of these new chapters are written by leading researchers in their respective fields each of the 33 chapters in this volume is written by a specialist each chapter provides an introduction to the subject an overview of its history an instructive example of how to conduct a stylistic analysis a section with recommendations for practice and a discussion of possible future developments in the area for readers to follow up on the routledge handbook of stylistics second edition is essential reading for researchers postgraduates and undergraduate students working in this area

narratology and the modern indian novel by dr shikha bhatnagar narratology and the modern indian novel is an interesting study of narrative inclusive of both indian and western narratological traditions and theories tracing the impact of indian aesthetic theory and sanskrit poetics on the modern indian novel in the employment of certain narrative techniques it is a purview from indian aesthetics and structuralist theories the theme of this book is a negotiation of three important existing theoretical areas western criticism indian narrative tradition and aesthetic practice and translation studies the novel has evolved as the most important genre in modern india it is undoubtedly inspired by the european narrative forms and has drawn considerably on the indic narrative tradition as well the kavya literature provides a viable model for the modern indian narrative

this is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic with activities study questions sample analyses commentaries and key readings all in the same volume

more than fifty years have passed since the american political science association published toward a more responsible two party system a controversial report that addressed the lack of national cohesion within the major parties although parties have changed a great deal since then they remain a critical component of american democracy while the possibilities and limits of responsible party government have been central topics in the literature since 1950 this book is the first to reassess all aspects of the apsa report here a distinguished group of scholars among them charles o jones barbara sinclair frank j sorauf john bibby and gerald pomper examine the effectiveness accountability and relevance of parties to the democratic process these articles cover all major relevant topics focusing on recent changes in laws that govern parties innovations in party organization party finance and the relationships among political consultants and parties they examine the place of the party in

government including chapters on the changing role of parties in congress and in the presidency and also consider the roles of parties among the electorate examining trends in voting behavior party identification and ideology a capstone essay by leon epstein the dean of american party scholars reviews the ongoing quest for responsible partisanship over the past half century these contributors offer a mixed assessment of the two party system showing that parties are in many respects stronger at the national level than they were in 1950 but not necessarily more responsible the most comprehensive description and analysis of american parties now available responsible partisanship should become required reading for all students and citizens concerned with making parties more accountable instruments of government

charting trends in american public opinion about big government from the 1930s to 1989 with emphasis on the last twenty five years they trace how we have adapted to a growing national government they analyze what these opinions tell us about changing themes in american political culture and document the significant differences in public opinion about big government the positive state and citizen s obligations

in this study arguments are put forward for the thesis that biblical exegesis of the old testament prophetic literature is not a simple matter of interpreting texts but is also a process in which logical models or possible worlds are constructed to accommodate the validity of particular interpretations the lack of a model theoretical orientation to old testament methodological approaches has led to a situation in which the criticism of particular theories rarely addresses the real points of disagreement between scholars one theory is simply set against another even though the theories would be more effectively evaluated by discussing the validity and relevance of the different models in which they are framed there are various plausible and relevant models available for the interpretation of old testament texts in order to compare these different models a metalogical system charles sanders peirce s semiotics has been used throughout this study many important methodological issues are discussed in this study a

a must read for anyone interested in how gender popularity and financial success affect an author s literary reputation choice a pioneering book templin demonstrates clearly that the literary canon is not only about what people like to read it concerns what ideas and values will prevail in the society at large jay parini author of the last station templin raises important issues about the peculiar position of the woman writer in the popular imagination nancy a walker author of feminist alternatives

drawing upon critical social theorists like habermas depth psychologists like jung and phenomenologists like hussert denhardts shows how the ethic of organization inhibits the individual s search for meaning and then discusses strategies for enhancing the individual s role he champions independence expressiveness and creativity over discipline regulation and obedience

contains 24 essays arranged in two volumes includes seven country analyses of the trade union movement s development from the perspective of ideology discusses the historical legacy and actual significance of ideology for trade unions ideology and cultural identity and the role of ideology in trade union participation

a forceful analysis of the role of capitalism in the history of the american west this is an important contribution to the new western history that should be read by both historians and residents of the american west journal of american history this exciting book should take its place on the shelf next to patricia limerick s the legacy of conquest forest conservation history

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