

Modal And Tonal Counterpoint From Josquin To Stravinsky

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this is a comprehensive study of the development of counterpoint from the sixteenth century through the first half of the twentieth century deriving the rules of counterpoint from the music itself each chapter begins with a complete musical example followed by questions for class discussion chapter observations and subsequent musical examples amplify the concepts discovered through individual analysis book cover

josquin s rome offers a new reading of the works composed by josquin des prez during his time as a singer and composer for the pope s private choir

this volume constitutes the report of the 1971 international josquin festival conference held at the julliard school of music in new york city the papers assembled this collection are an elegant tribute to the study of josquin and address biographical information source studies style and analysis studies on genres individual works performance practice performance and interpretation and problems in editing josquin s music

doctoral dissertations master s theses and bachelor s essays are represented by 200 colleges and universities in 18 countries included are works that deal primarily with one of the most significant composers of the twentieth century and studies that indirectly contain references to the composer

the strange fate of boulangier and pugno s la ville morte alexandra laederich serious ambitions nadia boulangier and the composition of la ville morte jeanice brooks kimberly francis from the trenches extracts from the final issue of the paris conservatory gazette translated by anna lehman from technique to musique the institutional pedagogy of nadia boulangier marie duchêne thégarid nadia boulangier s 1935 carte du tendre 36 rue ballu a multifaceted place cédrig segond genovesi what an arrival nadia boulangier s new world 1925 modern french music translating fauré in america 1925 1945 jeanice brooks for nadia boulangier five poems by may sarton friend and force nadia boulangier s presence in polish musical culture andrea f bohlman j mackenzie pierce what awaits them now a letter to paris zygmunt mycielski a letter from professor nadia boulangier translated by j

mackenzie pierce the beethoven lectures for the longy school translated by miranda stewart boulangier and atonality a reconsideration kimberly francis why music aesthetics religion and the ruptures of modernity in the life and work of nadia boulangier leon botstein

a great deal of research over the past forty years has had an impact josquin s music most of his works are now available in high quality recordings that make them easily familiar to any researcher and the main sources have been far more thoroughly explored furthermore new biographical findings particularly within the last ten years have shown that much of what was written about josquin s life was based on documents that concerned other people entirely for example josquin s birthdate has been advanced by more than ten years with major consequences for our view not only of his music and its chronology but also of most other music of the time this book assembles and assesses the newly available material it builds the main works into the narrative of josquin s life appendices include a critical listing of the documents about josquin a summary of later literary references to him summaries of the relevant information about the main figures mentioned in the book a list of other musicians at the time named josquin or something similar 35 of them and much more

to boulez and beyond describes music in the 20th century through the lives and works of its creators from mahler and wagner through the second viennese school from varèse to boulez and his colleagues

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