

# Pink And The Green Followed By Mina De Vanghel

The Pink & the Green ; Followed By, Mina de Vanghel  
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Mina de Vanghel, an Overture  
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Mina de Vanghel ou l'antipode de la raison  
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Catalogue of the Book Library of the British Film Institute, London, England: Title catalogue, G-Z. Script catalogue. Subject catalogue. Personality index. Film index  
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Document concernant le film "Mina de Vanghel", d'après la nouvelle de Stendhal, 1953  
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A.U.M.L.A.  
The National Union Catalog\ Stendhal  
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background information accompanies the texts of Stendhal's unfinished novel and the short story that inspired it

Mina de Vanghel est une nouvelle de Stendhal qui explore les dilemmes moraux et émotionnels d'une jeune héritière allemande Mina dans le contexte post-napoléonien. Née à Königsberg, Mina est la fille en devenir du comte de Vanghel, un général prussien qui après avoir quitté l'armée pour des raisons philosophiques meurt en laissant à sa fille une immense fortune. Mina, en quête de sens et d'amour véritable, se retrouve à la cour d'un grand duc où elle est courtisée pour sa fortune. Déçue par les prétendants intéressés, elle décide de fuir en France avec sa mère. À Paris, elle est admirée mais ne parvient pas à se lier d'amitié avec les femmes françaises, ce qui la pousse à se réfugier dans la philosophie et les bals diplomatiques. Sa vie bascule lorsqu'elle rencontre Alfred de Larçay, un homme marié dont elle tombe éperdument amoureuse. Pour se rapprocher de lui, Mina se déguise en femme de chambre et s'installe à Aix-en-Savoie où elle espère vivre son amour en secret. Cependant, son déguisement et ses manigances attirent les soupçons et les calomnies, rumeurs de la part de Madame de Larçay, la femme d'Alfred. Mina se retrouve alors confrontée à un choix déchirant entre son amour pour Alfred et son honneur. La nouvelle explore les thèmes de l'amour, de l'identité et des conventions sociales tout en mettant en lumière les tensions entre les aspirations personnelles et les attentes sociétales.

Stendhal's most independent heroines are usually disliked or marginalized by critics however when gender neutral criteria are applied Mina de Vanghel, Vanina, Vanini, Mathilde de la Mole and Lamiel can all be shown to enact extraordinary experiments in freedom. These experiments are all the more remarkable in view of the gender of their agents, the historical situation of the author (1783-1842) and the conventions of the literary movement that his fiction helped to found. Realism. Simone de Beauvoir's 1949 study of Stendhal's heroines gives preference to the reserved females over his Amazons but Existentialism as a philosophy of freedom also enables a reading of the self-determining heroines that acknowledges the superiority of their choices, their resistance and counter-plots, their paradoxical authenticity, their rejection of seriousness and their assumption of responsibility for the routes they plot.

Adaptation was central to André Bazin's lifelong query: what is cinema? Placing films alongside literature let him identify the aesthetic and sociological distinctiveness of each. More importantly, it helped him wage his campaign for a modern conception of cinema, one that owed a great deal to developments in the novel. His critical genius is on full display in this collection where readers are introduced to the foundational concepts of the relationship between film and literary adaptation as put forth by one of the greatest film and cultural critics of the 20th century, expertly curated and with an introduction by celebrated film scholar Dudley Andrew. The book begins with a selection of essays that show Bazin's film theory in action, followed by reviews of films adapted from renowned novelists of the day: Conrad, Hemingway, Steinbeck, Colette, Sagan, Duras, and more, as well as classic novels of the 19th century: Brontë, Melville, Tolstoy, Balzac, Hugo, Zola, Stendhal, and more. Taken together, this volume will be an indispensable resource for anyone interested in literary adaptation, authorship, classical film theory, French film history, and André Bazin's criticism alike. As a bonus, 250 years of French fiction is put in play as Bazin assesses adaptation after adaptation to determine what is at stake for culture, for literature, and especially for cinema.

Covers writers from the ancient Greeks to 20th century authors, includes biographical, bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature. Each author entry provides a detailed overview of the writer's life and works. Work entries cover a particular piece of world literature in detail.

no marketing blurb

Mina de Vanghel est un personnage qui hante deux récits posthumes de Stendhal: le roman inachevé *Le Rose et le Vert* et cette nouvelle *Mina de Vanghel*. Cette héroïne inoubliable, chérie de Stendhal, était en réalité une aristocrate rencontrée par l'auteur lors de son apprentissage. Jeune héritière fortunée à l'esprit empreint de romantisme, elle symbolise l'Allemagne encore imprégnée de Werther et de son romanesque sentimental. Cette âme trop ardente pour se contenter du réel de la vie sera emportée par l'amour jusqu'à la déraison. Et l'histoire nous raconte, dans la tradition stendhalienne, les forces puissantes et dangereuses de ce sentiment avec une biographie de l'auteur.

Overviews of writers and works from the ancient Greeks through the 20th century, written by subject experts. Each author entry provides a detailed overview of the writer's life and works. Work entries cover a particular piece of world literature in detail.

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