

Summary Of Biographia Literaria Chapter 13

The Nature of Aesthetic Value Kangaroo Courts and the Rule of Law The Nature of Aesthetic Value Wordsworth's Poetic Collections, Supplementary Writing and Parodic Reception A Tropical Belle Epoque Faith, Hope and Poetry The Synopticon An Introduction to Poetry Modern English Romanticism's Debatable Lands Failed Auditors Romanticism and Contemporary Criticism Romanticism Paragraph Victorian Studies The Romantic Imagination Familiar Quotations: A Collection of passages, phrases and proverbs traced to their sources in ancient and modern literature Romantic to Modern Literature Great Books of the Western World: The great ideas Courses of Reading ... Hugo Anthony Meynell Desmond Manderson Hugo A. Meynell Brian R Bates Jeffrey D. Needell Malcolm Guite X. J. Kennedy Fitzedward Hall Claire Lamont Michael Steven Macovski Morris Eaves Philip Appleman John Spencer Hill John Bartlett John Lucas Robert Maynard Hutchins University of Delhi

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the nature of aesthetic value proposes that aesthetic goodness the property in virtue of which works of art are valuable is a matter of their capacity in appropriate circumstances to give satisfaction it inquires into the nature of this satisfaction arguing that it consists of the extension and clarification of consciousness this provides a basis for treatment of the ancient problem of the relation between cultivation of the arts and the pursuit and maintenance of the true and the good the book summarizes critics judgments and arguments on literature the visual arts and music testing the author's theory about the nature of aesthetic opinion

annotation this volume addresses the legacy of contemporary critiques of language for the concept of the rule of law can the rule of law be re configured in light of the critical turn of the past several years in legal theory rather than being steadfastly opposed to it

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Wordsworth's process of revision his organization of poetic volumes and his supplementary writings are often seen as distinct from his poetic composition. Bates asserts that an analysis of these supplementary writings and paratexts are necessary to a full understanding of Wordsworth's poetry.

This book, originally published in 1987, is a socio-cultural analysis of a tropical belle époque Rio de Janeiro between 1898 and 1914. It relates how the city's elite evolved from the semi-rural slave-owning patriarchy of the coffee port seat of a monarchy into an urbane professional rentier upper crust dominating the centre of a modernising oligarchical republic. It explores such varied topics as architecture, literature, prostitution, urban reform, the family, secondary schools, and the salon. It evokes a milieu increasingly marked by Europe, demonstrating how French and English culture permeated the lives of elite members who adapted it to their needs and perspectives as a dominant stratum of relatively recent and varied origin. This exploration of cultural dependency in a unique cosmopolitan fin de siècle urban culture will also interest those concerned with the broader questions of culture and colonialism during the high tide of European imperialism.

Faith, Hope, and Poetry explores the poetic imagination as a way of knowing, a way of seeing reality more clearly. Presenting a series of critical appreciations of English poetry from Anglo-Saxon times to the present day, Malcolm Guite applies the insights of poetry to contemporary issues and the contribution poetry can make to our religious knowing and the way we do theology. Readers of this book will return to their reading of poetry equipped with new insights and enthusiasm and will be challenged to integrate imaginative ways of knowing into their other academic and intellectual pursuits.

Major philosophical concepts outlined with reading lists referring to quotations in vols of the series Great Books of the Western World.

This book uses the theme of debatable lands, a term first applied to disputed parts of the Anglo-Scottish border to explore aspects of writing in the Romantic period. Walter Scott brought it to a wider public and the phrase came to be applied by metaphorical extension to debates which were not so much geographical but intellectual, political or artistic. These debates are pursued in a collection of essays grouped under the headings Britain and Ireland and Europe and Beyond.

Vols 1 include Victorian Bibliography prepared by a committee of the Victorian Literature Group. Vol 19 by a committee of the Victorian Division of the Modern Language Association of America, formerly published in Modern Philology.

This book, with its lucid and informative style, is a must for students of 18th and 19th century culture and literature. Particular essays are vital for those interested in the Romantics, especially Wordsworth, Dickens, Arnold, W. H. Mallock, and E. M. Forster.

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