

The New Sociolinguistics Reader Coupland Jaworski

The New Sociolinguistics Reader The Guidebook to Sociolinguistics Current Trends in Historical Sociolinguistics What Is Sociolinguistics? Data Collection in Sociolinguistics Bilingual and Multilingual Education in the 21st Century Introducing Sociolinguistics Irish Traveller Language Sociolinguistics: The sociolinguistics of language variation and change Sociolinguistics: Theoretical perspectives in sociolinguistics The Routledge Sociolinguistics Reader Sociolinguistics Sociolinguistics Theoretical and Practical Considerations in Development of Reading Comprehension Journal of Linguistics Tourism Discourse Working Papers in Sociolinguistics Handbook of Reading Research Linguistics Viewpoints in Teaching and Learning *Nikolas Coupland Allan Bell Cinzia Russi Gerard Van Herk Christine Mallinson Christian Abello-Contesse Miriam Meyerhoff Maria Rieder Nikolas Coupland Nikolas Coupland Miriam Meyerhoff Nikolas Coupland Ulrich Ammon Crispin Thurlow P. David Pearson*

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fully updated and expanded for the second edition this core textbook provides rigorous coverage of the key themes and debates at the cutting edge of sociolinguistics research and brings together many of the most influential scholars in the field comprising six distinctive parts and almost fifty individual chapters it introduces students to a wealth of issues in sociolinguistics including refashioning linguistic identities code switching language rights and the social functions of small talk chapters are richly illustrated with examples and informed by the latest scholarly debates this is an essential companion for all undergraduates and postgraduates involved in the study of sociolinguistics it will be an ideal resource for lecturers teaching modules on topics such as language variation language and gender language attitudes and multilingualism

the guidebook to sociolinguistics presents a comprehensive introduction to the main concepts and terms of sociolinguistics and of the goals methods and findings of sociolinguistic research introduces readers to the methodology and skills of doing hands on research in this field features chapter by chapter classic and contemporary case studies exercises and examples to enhance comprehension offers wide ranging coverage of topics across sociolinguistics it begins with multilingualism and moves on through language choice and variation to style and identity takes students through the challenges involved in conducting their own research project written by one of the leading figures in sociolinguistics

historical sociolinguistics has now established itself as a separate independent field of linguistic inquiry and the impact of its theoretical and empirical advances are reflected in a thriving body of publications of various types this volume adds to this flourishing array by presenting nine original studies by highly accomplished scholars holding a prominent reputation in the field the overarching objective of the volume is to call attention to contemporary trends and innovative developments in the discipline and more generally to highlight current research on the relationship between sociolinguistics and historical linguistics social motivations of language variation and change and corpus based studies the overall interdisciplinary nature of the contributions the variety of languages they examine and the range of themes they address are distinguishing features of the book which also make it appealing to a wider readership the general themes covered by the volume include how to define the historical and social dimensions in historical sociolinguistics research historical second language use and multilingualism the role and relevance played by linguistic ideologies and attitudes in language choices usage policy standardization and preservation and language death more specific topics addressed are the linguistic strategies employed to convey and defend religious ideology or to heighten the overall persuasiveness of the information provided controversial and or under researched issues are tackled such as authorship and gender in the study of private documents the regularization and standardization of english orthography and the issue of speakers awareness of the dissociation between spoken and written language in addition several contributions are methodologically linked by employing data from epistolary correspondence

how is our language affected by our ethnicity gender and region how are our conversations and other interactions structured how does society view and regulate language how do we use language to present ourselves to others in this revised and updated second edition of the popular what is sociolinguistics gerard van herk explores these and other intriguing questions about language how we use it and its relationships to society van herk guides the reader on a tour through the major issues that define the field including region status gender time language attitudes interaction and style at the same time exploring the sociolinguistics of multilingualism culture and ethnicity language contact and education this second edition has been revised and updated to include new and more exercises discussion questions and suggested readings as well as expanded chapters exploring gender duality and latino english key readings are introduced in van

herk s clear and engaging voice which accompanies the text throughout providing an accessible point of entry for those new to or less familiar with sociolinguistics chapter summaries and textboxes are similarly employed to signpost and illuminate learning a companion website features powerpoint slides for each chapter with suggestions for framing class discussions and exercises further examples of concepts discussed additional reading suggestions and ready to go slides for class presentation packed with the latest research and practical teaching aids what is sociolinguistics second edition retains the highly praised character of its predecessor and provides an essential up to date text for both students and instructors alike

this edited volume provides up to date succinct relevant and informative discussion about methods of data collection in sociolinguistic research it covers the main areas of research design conducting research and sharing data findings with longer chapters and shorter vignettes written by a range of top sociolinguists both veteran and emerging scholars here is the one stop go to guide for the numerous quantitative qualitative and mixed methods that are used in sociolinguistic research ensuring that data collection in sociolinguistics will be not only useful in the classroom but also as a reference tool for active researchers for more information visit sociolinguisticdatacollection.com

bilingual education is one of the fastest growing disciplines within applied linguistics this book includes the work of 20 specialists working in various educational contexts across europe latin america and north america to create a volume which is both comprehensive in scope and multidimensional in its coverage of current bilingual initiatives the central themes of this volume which draws on past experiences of bilingual education include issues in language use in classrooms at elementary secondary and tertiary levels participant perspectives on bilingual education experiences and the language needs of bi and multilingual students in monolingual schools this collection will be of interest to teachers and administrators in bi and multilingual education programs as well as scholars working in the field of language education

this book explores the irish traveller community through an ethnographic and folk linguistic lens it sheds new light on irish traveller language commonly referred to as gammon or cant an integral part of the community s cultural heritage that has long been viewed as a form of secret code the author addresses travellers metalinguistic and ideological reflections on their language use providing deep insights into the culture and values of community members and into their perceived social reality in wider society in doing so she demonstrates that its interrelationship with other cultural elements means that the language is in a constant flux and by analysing speakers experiences of language in action provides a dynamic view of language use the book takes the reader on a journey through oral history language naming practices ideologies of languageness and structure descriptions of language use and contexts negotiations of the authentic cant and cant as identity based on a two year ethnographic fieldwork project in a traveller training centre in the west of ireland this book will appeal to students and scholars of sociolinguistics language in society language ideology folk linguistics minority communities and

languages and cultural and linguistic anthropology

this title is a new collection in routledge s critical concepts in linguistics series in six volumes it provides a critical synthesis of the key ideas findings methods and approaches that make up the interdisciplinary field of sociolinguistics it includes both classic texts and contemporary state of the art research with a bias towards the latter the editors aver that the collection will stand as an articulation of the new sociolinguistics as it is emerging through a sustained reflexive reassessment of the field which is now ongoing set against a core of classic texts

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key readings in past and present sociolinguistics accompanied by helpful comprehension questions and challenging conceptual questions plus a companion website with further exercises and study questions

sociolinguistics is a diverse discipline which addresses important questions on how language reflects structures and dominates social life this textbook provides a definitive overview of this field including much original work

tourism discourse offers new insights into the role of spoken written and visual discourse in representing and producing tourism as a global cultural industry with a view to the interplay between the symbolic and economic orders of global mobility the book is grounded in empirically based studies of key tourism genres

the handbook of reading research is the research handbook for the field each volume has come to define the field for the period of time it covers when taken as a set the four volumes provide a definitive history of reading research back of cover volume 4

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Introduction

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