

Urban Masses And Moral Order In America 1820 1920

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Kasarinlan
The Pennsylvania School Journal
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The Addresses and Journal of Proceedings of the National Educational Association
Public Intellectuals and Nation Building in the Iberian Peninsula, 1900–1925
Moral and Pastoral Theology: The sacraments in general, baptism, confirmation, holy Eucharist, penance, indulgences, censures
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Mass Media and the Moral Imagination (Communication, Culture and Theology) Paul Boyer Joel Spring Lillian Taiz Taunton (Mass.). Public Library Norma Thompson J. Vernon Jensen Pennsylvania. Dept. of Public Instruction Thomas Henry Burrowes National Educational Association (U.S.) Thomas S. Harrington Henry Davis Mary de Witt Freeland Paul C. Morrow Morgan E. Dowling Philip J. Rossi

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explores the links between the urban reforms of the progressive era and the long efforts of prior generations to tame the cities boyer integrates the ideologies of urban crusades with an examination of the careers and mentalities of a group of vigorous activists

discussing the relationship between the development of the global economy educational policy this text covers topics such as european colonialism the japanese response to colonialism the world bank and the united nations

hallelujah lads and lasses remaking the salvation army in america 1880 1930

instilling ethics casts a fresh light on both the historical sources and the contemporary issues of a major preoccupation of our time ethics norma thompson has compiled essays from prominent scholars in a wide range of disciplines to address the problems pretensions and positive potentialities of ethical practices today instilling ethics offers a new way of connecting today s ethics to the great ethical sources of the past classical medieval and early modern and presents a wise and witty critique of the current practice of professional ethics

a rapid and widespread growth of interest in applied ethics is occurring today not only in the united states but around the world as well academia both reflects this and is a leader in the movement the field of speech communication shares in this increased sensitivity to ethical concerns students and the general public are looking for thoughtful analyses and guidance in all areas of communication ethical concerns relative to mass communication have been the subject of a number of books but only a very few cover the entire scope of communication to include interpersonal intercultural organizational small groups and public speaking this book tries to fill that need by discussing ethical concerns as they emerge in the areas of the communication process the communicator the message the media the audience and the situation the speech communication field now has a need to digest and synthesize the existing research findings and the general literature in the field and in related humanities and social science works into a coherent and nontechnical discussion this volume explores the most up to date materials to provide just such a synthesis an extensive bibliography at the end of the book gives readers the sources on which the book is based and offers ample avenues for further personal exploration the book should provide meaningful food for thought as readers grapple conscientiously with the many everyday decisions made in communication transactions and in evaluating the communication of others

this book provides a detailed analysis of the core concepts of national identity articulated by iberian writers during the period between

1900 and 1925 it is centered on four pedagogical essays written in these decades previous to the onset of authoritarian dictatorships in Spain and Portugal. Works that are absolutely central to understanding the discursive architecture of collective identity in these same places today are as follows: Enric Prat de la Ribera's *La Nacionalitat Catalana* (1906), Teixeira de Pascoas' *Arte de Ser Português* (1915), Vicente Risco's *Teoría do Nacionalismo Galego* (1920), and José Ortega y Gasset's *España Invertebrada* (1921). The study consists of a discussion of some of the more important theoretical issues connected to social articulation of cultural identities, four chapter-long analyses of the textual manifestations of national identity within the major Romance language communities of the Iberian Peninsula, and a conclusion which underscores the key function played by these public intellectuals in establishing the parameters of the imagined communities with which they felt primarily identified. On the most basic level, the study of these catechistic visions of national individuality provides a heightened sense of both the differences and commonalities inherent in the cultural traditions of these core nationality groups of the Iberian Peninsula. On another level, the study reminds us of the important pedagogical function of literature understood here in the broadest possible sense in the formation and maintenance of nationality identities then as well as now.

The first general theory of the influence of norms, moral, legal, and social on genocide and mass atrocity. How can we explain and prevent such large-scale atrocities as the Holocaust in unconscionable crimes? Paul Morrow presents the first general theory of the influence of norms, moral, legal, and social on genocide and mass atrocity after offering a clear overview of norms and norm transformation rooted in recent work in moral and political philosophy. Morrow examines numerous twentieth-century cases of mass atrocity, drawing on documentary and testimonial sources to illustrate the influence of norms before, during, and after such crimes.

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