

Bandits Eric Hobsbawm

On History Eric Hobsbawm: A Life in History On

Nationalism Hobsbawm Revolutionaries Wars of Position? Marxism Today, Cultural Politics and the Remaking of the Left Press, 1979-90 Nations and Nationalism Since 1780 The Age Of Revolution Culture, Ideology and Politics (Routledge Revivals) The

Socialist Ideas of the British Left's Alternative Economic Strategy Interesting Times Stalinism and the Dialectics of Saturn Worlds of Labour Professional Historians in Public Age Of Capital: 1848-1875 The Power of the Past Industry and Empire How To Change The World The Power of the Past Uncommon People Eric Hobsbawm Richard J. Evans Eric Hobsbawm Gregory Elliott Eric Hobsbawm H.F. Pimlott E. J. Hobsbawm Tom Stammers Raphael Samuel Baris Tufekci Eric Hobsbawm Douglas Greene Eric Hobsbawm Berber Bevernage Eric Hobsbawm Pat Thane Eric J. Hobsbawm Eric Hobsbawm Pat Thane Eric Hobsbawm

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the theory and practice of history and its relevance to the modern world by britains greatest radical historian

at the time of his death at the age of 95 eric hobsbawm 1917 2012 was the most famous historian in the world his books were translated into more than fifty languages and he was as well known in brazil and italy as he was in britain and the united states his writings have had a huge and lasting effect on the practice of history more than half a century after it appeared his books remain a staple of university reading lists he had an extraordinarily long life with interests covering many countries and many cultures ranging from poetry to jazz literature to politics he experienced life not only as a university teacher but also as a young communist in the weimar republic a radical student at cambridge a political activist an army conscript a soho man about town a hampstead intellectual a cambridge don an influential journalist a world traveller and finally a grand old man of letters in a life in history richard evans tells the story of hobsbawm as an academic but also as witness to history itself and of the twentieth century s major political and intellectual currents eric not only wrote and spoke about

many of the great issues of his time but participated in many of them too from communist resistance to Hitler to revolution in Cuba where he acted as an interpreter for Che Guevara he was a prominent part of the jazz scene in Soho in the late 1950s and his writings played a pivotal role in the emergence of New Labour in the late 1980s and early 1990s this the first biography of Eric Hobsbawm is far more than a study of a professional historian it is a study of an era

I remain in the curious position of disliking, distrusting, disapproving and fearing nationalism wherever it exists but recognising its enormous force which must be harnessed for progress if possible in the last two decades the uses of the term nationalism has increased steeply with the rising tide of nationalist parties in this collection of historian Eric Hobsbawm's writing on nationalism we see some of the critical historical insights he brings to bear on this contentious subject which is more than ever relevant as we stand on the doorstep of an age when the internet and the globalisation of capital threaten to blow away many national boundaries while as a reaction nationalism seems to re-emerge with renewed strength more than any other historian of our time Hobsbawm took great care to seriously consider these movements and never to decry nationalism and patriotism as simply absurd the clarity of his insight is as vital today as it was in his lifetime on nationalism is an essential work for anyone who wants to understand the phenomenon

from the early rumblings of the French Revolution at the start of the long nineteenth century to the fall of the Soviet bloc at the close of the short twentieth century historian Eric Hobsbawm is possibly the foremost chronicler of the modern age Hobsbawm was a chronicler of revolutions, labour history, empire and conflicts whose writings have informed the historical consciousness of scholars and general readers alike from colonialism to capitalism his trilogy of histories the age of revolution, the age of capital and the age of empire evidence his skill for identifying the plurality of forces at play in major historical events tracing his intellectual and political journey and encompassing the extraordinary historical events that marked his life Gregory Elliot fills an analytical gap on Hobsbawm's scholarship and Marxist historiography

a collection of essays which represent a lifetime's writing lectures thoughts on revolutionary modern political developments throughout Europe

inspired by Raymond Williams' cultural materialism H. F. Pimlott explores the connections between political practice and cultural form through Marxism today's transformation from a Communist Party theoretical journal into a glossy left magazine Marxism today's successes and failures during the 1980s are analysed through its political and cultural critiques of Thatcherism and the left especially by Stuart Hall and Eric Hobsbawm innovative publicity and marketplace distribution relationships with the national UK press cultural coverage design and format and writing style Wars of Position offers insights for contemporary media activists and challenges the neglect of the left press by media scholars

Hobsbawm's classic account revised in the light of recent political upheavals

in the age of revolution eric hobsbawm focuses on the tumultuous late 18th and early 19th centuries he argues that the dual revolutions of the time the french revolution and the british industrial revolution changed the way the whole world thought about politics and power and fundamentally shaped the modern era

first published in 1982 this book is inspired the ideas generated by eric hobsbawm and has taken shape around a unifying preoccupation with the symbolic order and its relationship to political and religious belief it explores some of the oldest question in marxist historiography for example the relationship of base and superstructure art and social life and also some of the newest and most problematic questions such as the relationship of dreams and fantasy to political action or of past and present historical consciousness to the making of ideology the essays which range widely over period and place are intended to break new ground and take on difficult questions

this book provides the first book length study of the political and economic ideas of the british left s alternative economic strategy in the 1970s and early 1980s discussing the aes s approaches to capitalism the nation state and the working class it argues that existing academic accounts have significantly overstated the radicalism of the strategy perhaps more notable especially in the light of its stated revolutionary aims was the extent of its moderation its continuities with post war labour revisionism its marked reluctance to look beyond the market economy the degree of its preoccupation with britain s global economic status and its inability to break with labourist politics of class co operation in the national interest while the book argues that the aes was the last class politics socialist initiative in mainstream british politics it also explores the ways in which its ideas perhaps prepared the way for new labour in the 1990s and its relationship with corbynism since 2015

eric hobsbawm is considered by many to be our greatest living historian robert heilbroner writing about hobsbawm s the age of extremes 1914 1991 said i know of no other account that sheds as much light on what is now behind us and thereby casts so much illumination on our possible futures skeptical endlessly curious and almost contemporary with the terrible short century which is the subject of age of extremes his most widely read book hobsbawm has for eighty five years been committed to understanding the interesting times through which he has lived hitler came to power as hobsbawm was on his way home from school in berlin and the soviet union fell while he was giving a seminar in new york he was a member of the apostles at king s college cambridge took e m forster to hear lenny bruce and demonstrated with bertrand russell against nuclear arms in trafilgar square he translated for che guevara in havana had christmas dinner with a soviet master spy in budapest and an evening at home with mahalia jackson in chicago he saw the body of stalin started the modern history of banditry and is probably the only marxist asked to collaborate with the inventor of the mars bar hobsbawm takes us from britain to the countries and cultures of europe to america which he appreciated first through movies and jazz to latin america chile india and the far east with interesting times we see the history of the twentieth century through the unforgiving eye of one of its most intensely engaged participants the

incisiveness of whose views we cannot afford to ignore in a world in which history has come to be increasingly forgotten

this study examines the complicated legacy of stalinism in the twentieth century the descent of the russian revolution into stalinism has given rise to an oft accepted truism that revolutions are like saturn and will devour their own children for anticommunists stalinism is condemned as a bolt from blue whether an insidious contagion big brother or totalitarian reason that socialism cannot escape from on the other end communists and their fellow travelers have seen stalinism as a force of historical necessity and the only way for the working class to reach a communist society both these twin camps accept a dialectic of saturn where stalinism whether for evil or good is the preordained fate of all socialist revolutions however there is another position that views stalinism as the product of material circumstance and class struggle this position was represented by leon trotsky in his seminal work the revolution betrayed in contrast to those who accept a mystical dialectic of saturn trotsky argued that stalinism can be rationally explained and was not inevitable outcome of socialism

worlds of labour is a series of studies that considers the formation and evolution of working classes in the period between the late eighteenth century and the mid twentieth scrutinising their consciousness ways of life and the movements they generated the emphasis throughout the study is on the way labour organisations policies and ideas were rooted in the everyday reality of working class life in the process leading marxist historian eric hobsbawm reveals the daily struggles of working class militants many of whom are still unknown to the modern world the result is a book that is expansive in scope but fluent and clear in detail it will serve as a valuable source of reference to those with an academic interest in the subject and as an inspiration to those who simply wish to discover the development of working class movements

the past decades public interest in history is booming this creates new opportunities but also challenges for professional historians this book asks how historians deal with changing public demands for history and how these affect their professional practices values and identities the volume offers a great variety of detailed studies of cases where historians have applied their expertise outside the academic sphere with contributions focusing on latin america africa asia the pacific and europe the book has a broad geographical scope subdivided in five sections the book starts with a critical look back on some historians who broke with mainstream academic positions by combining their professional activities with an explicit political partisanship or social engagement the second section focusses on the challenges historians are confronted with when entering the court room or more generally exposing their expertise to legal frameworks the third section focuses on the effects of policy driven demands as well as direct political interventions and regulations on the historical profession a fourth section looks at the challenges and opportunities related to the rise of new digital media finally several authors offer their view on normative standards that may help to better respond to new demands and to define role models for publicly engaged historians this book aims at historians and other academics interested in public uses of history

a magisterial account of the rise of capitalism eric hobsbawm s magnificent treatment of the crucial years 1848 1875 is a penetrating analysis of the rise of capitalism and the consolidation of bourgeois culture in the 1860s a new word entered the economic and political vocabulary of the world capitalism the global triumph of capitalism is the major theme of history in the decades after 1848 the extension of capitalist economy to four corners of the globe the mounting concentration of wealth the migration of men the domination of europe and european culture made the third quarter of the nineteenth century a watershed this is a history not only of europe but of the world eric hobsbawm s intention is not to summarise facts but to draw facts together into a historical synthesis to make sense of the period and to trace the roots of the present world back to it he integrates economics with political and intellectual developments in this objective yet original account of revolution and the failure of revolution of the cycles of boom and slump that characterise capitalist economies of the victims and victors of the bourgeois ethos

modern industrial societies are the creation of forced of change embedded in their pre industrial and pre capitalist past forces which have shaped their economic structures their politics of domination and resistance their social ideas and relationships in this book a distinguished group of historians focuses on this dialectal relationship between capitalism and its pre capitalist heritage revealing the ways in which older forms whether they be social and economic structures and institutions movements or ideologies rituals or vocabulary help to shape new and are themselves reshaped in the process the book thus develops a central theme in the writing of eric hobsbawm to whom these essays are presented as a tribute on his retirement from birkbeck college an additional essay provides a major reappraisal of hobsbawm s work a number of different themes in modern european history are discussed in the context of the interrelationship of capitalism and the pre capitalist past several essays explore the history of the working class its ideas and strategies of resistance in france britain germany and spain others discuss the place of landowners and bankers in the european ruling classes and the development of central and eastern european societies their common concern is with the power of the past over patterns of change and as such they are both a tribute to an outstanding british historian and a major contribution to the analysis of modern european history

premier historian eric hobsbawm s brilliant study of the industrial revolution which sold more than a quarter of a million copies in its original edition is now back in print updated for a new generation in industry and empire hobsbawm explores the origin and dramatic course of the industrial revolution over two hundred and fifty years and its influence on social and political institutions he describes and accounts for britain s rise as the first industrial power its decline from domination its special relation with the rest of the world and the effects of this trajectory on the lives of its ordinary citizens this new edition includes a fascinating summary of events of the last twenty years and an illuminating new conclusion

in the 144 years since karl marx s das kapital was published the doctrine that bears his

name has been embraced by millions in the name of equality and just as dramatically has fallen from grace with the retreat of communism from the western world but as the free market reaches its extreme limits in the economic and environmental fallout a reassessment of capitalism's most vigorous and eloquent enemy has never been more timely eric hobsbawm provides a fascinating and insightful overview of marxism he investigates its influences and analyses the spectacular reversal of marxism's fortunes over the past thirty years

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a fascinating collection of essays concerning working men and women these 26 essays range over the history of working men and women between the late 18th century and the present day they include hobsbawm's pioneering studies in labour history and social protest the formation of the british working class labour custom and traditions the political radicalism of 19th century shoemakers male and female images in revolutionary movements the machine breakers revolution and sex peasants and politics the rules of violence the common sense of tom paine there are more recent reflections on the may day holiday the vietnam war socialism and the avantgarde mario puzo the mafia and the sicilian bandit salvatore guiliano and the cultural consequences of christopher columbus there are tributes to some of jazz's legendary figures count basie sidney bechet and diki ellington and the tragic blues singer billie holiday

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