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the most important scientist of the twentieth century and the most important artist had their periods of greatest creativity almost simultaneously and in remarkably similar circumstances this fascinating parallel biography of albert einstein and pablo picasso as young men examines their greatest creations picasso s les demoiselles d avignon and einstein s special theory of relativity miller shows how these breakthroughs arose not only from within their respective fields but from larger currents in the intellectual culture of the times ultimately miller shows how einstein and picasso in a deep and important sense were both working on the same problem

be prepared to be amazed guardian can anyone get a perfect memory joshua foer used to be like most of us forgetting phone numbers and mislaying keys then he learnt the art of memory training and a year later found himself in the finals of the us memory championship he also discovered a truth we often forget that even in an age of technology memory is the key to everything we are in moonwalking with einstein he takes us on an astonishing journey through the mind from ancient memory palace techniques to neuroscience from the man who can recall nine thousand books to another who constantly forgets who he is in doing so foer shows how we can all improve our memories captivating engaging smart and funny the new york times delightful uplifting it shows that our minds can do extraordinary things wall street journal great fun a book worth remembering

independent a lovely exploration of the ways that we preserve our lives and our world in the golden amber of human memory new scientist

where does humanity fit in the cosmos albert einstein one of history s towering scientific geniuses explores this fascinating subject in a unique anthology featuring some of his most inspirational writings and illustrated with mind bending photographs of the universe here scientists artists spiritual seekers and einstein fans will discover his beliefs about god the afterlife the nature of free will and existence beauty and creativity and how we can free ourselves from the delusion of separateness from the universe

an in depth and nuanced look at the complex relationship between two dynamic fields of study while today we are experiencing a revival of world art and the so called global turn of art history encounters between art historians and anthropologists remain rare even after a century and a half of interactions between these epistemologies a skeptical distance prevails with respect to the disciplinary other this volume is a timely exploration of the roots of this complex dialogue as it emerged worldwide in the colonial and early postcolonial periods between 1870 and 1970 exploring case studies from australia austria brazil france germany and the united states this volume addresses connections and rejections between art historians and anthropologists often in the contested arena of primitive art it examines the roles of a range of figures including the art historian anthropologist Aby Warburg the modernist artist Tarsila do Amaral the curator impresario Leo Frobenius and museum directors such as Alfred Barr and René D'Harnoncourt entering the current debates on decolonizing the past this collection of essays prompts reflection on future relations between these two fields

how do science producing knowledge and technology and art producing revelations and sensations confront each other we have taken up the two myths of albert einstein and rené magritte to address this question the meeting between einstein and magritte is presented as an experiment with which we hope to go beyond the many programmatical appeals in order to cut across art and science the experiment brings together scientists artists and philosophers who have already in their own distinctive ways taken the path towards interdisciplinarity this book presents their different attitudes and encloses new perspectives and insights the contributions have been written for a broad audience of scholars students and anyone interested in the similarities between science and art

the german writer and art critic Carl Einstein 1885 1940 has long been acknowledged as an important figure in the history of modern art and yet he is often sidelined as an enigma in form as revolt Sebastian Zeidler recovers Einstein s multifaceted career offering the first comprehensive intellectual biography of Einstein in English Einstein first emerged as a writer of experimental prose through his involvement with the anarchist journal *Die Aktion* after a few limited forays into art criticism he burst onto the art scene in 1915 with his book *Negro Sculpture* at once a formalist intervention into the contemporary theory and practice of European sculpture and a manifesto for the sophistication of African art Einstein would go on to publish seminal texts on the Cubist paintings of Georges Braque and Pablo Picasso his contributions to the surrealist magazine *Documents* which Einstein cofounded with Georges Bataille including writings on Picasso and Paul Klee remain unsurpassed in their depth and complexity in a series of close visual analyses illustrated with major works by Braque Picasso and Klee Zeidler retrieves the theoretical resources that Einstein brought to bear on their art form as revolt shows us that to rediscover Einstein s art criticism is to see the work of great modernist artists anew

through the eyes of one of the most gifted left wing formalists of the twentieth century

draws from various sources to relate albert einstein s ethical and philosophical views on the cosmos touching on such topics as god prayer wealth peace creativity nature imagination and curiosity

this double volume of the renowned international journal of anthropology and comparative aesthetics includes aesthetics non recyclable ground by félix duque seeing through dead eyes by jonathan hay the hidden aesthetic of red in the painted tombs of oaxaca by diana magaloni a consideration of the quatrefoil motif in preclassic mesoamerica by julia guernsey hunters sufis soldiers and minstrels by cynthia becker figures fidjiennes by marc rochette a sacred landscape by rachel kousser military architecture as a political tool in the renaissance by francesco benelli the icon as performer and as performative utterance by marie gasper hulvat image and site by jas elsner untimely objects by ara h merjian max ernst in arizona by samantha kavky form as revolt by sebastian zeidler embodiments and art beliefs by filippo fimiani the theft of the goddess amba mata by deborah stein and contributions to lectures documents and discussions by gottfried semper spyros papapetros erwin panofsky megan r luke francesco paolo adorno and remo guidieri

modernity became one of a number of equally plausible cultural strategies for organizing life in the contemporary world book jacket

designed to provide english readers of german literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the encyclopedia of german literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in german literature culture and history and society in addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and english language translations all entries conclude with a list of further readings

in his first essay the unity of picasso s art schapiro dismantles this apparent paradox by finding unity through hidden associations among seemingly disparate works and unsuspected ties to picasso s personal experiences

more than fifty years after his death albert einstein s vital engagement with the world continues to inspire others spurring conversations projects and research in the sciences as well as the humanities einstein for the 21st century shows us why he remains a figure of fascination in this wide ranging collection eminent artists historians scientists and social scientists describe einstein s influence on their work and consider his relevance for the future scientists discuss how einstein s vision continues to motivate them whether in their quest for a fundamental description of nature or in their investigations in chaos theory art scholars and artists explore his ties to modern aesthetics a music historian probes einstein s musical tastes and relates them to his outlook in science historians explore the interconnections between einstein s politics physics and philosophy and other contributors examine his impact on the innovations of our time uniquely cross disciplinary einstein for the 21st century serves as a testament to his legacy and speaks to everyone with an interest in his work the

contributors are leon botstein lorraine daston e l doctorow yehuda elkana yaron ezrahi michael l friedman jürg fröhlich peter l galison david gross hanoch gutfreund linda d henderson dudley herschbach gerald holton caroline jones susan neiman lisa randall jürgen renn matthew ritchie silvan s schweber and a douglas stone

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