

Gogol The Overcoat

Gogol's The Overcoat The Overcoat The Overcoat The Overcoat (EasyRead Comfort Edition) Nikolai Gogol's the Overcoat and Selected Stories The Overcoat Vladimir Nabokov The Creation of Nikolai Gogol The Cloak Illustrated The Overcoat Reading Dostoevsky A Study Guide for Nikolai Vail'evitch Gogol's "The Nose" Out from Under Gogol's Overcoat Gogol's "Overcoat" The Overcoat, and Other Tales of Good and Evil The Overcoat: Large Print In Praise of Antiheroes The Overcoat Overcoat Warped Mourning Julian Graffy Nikolai Vasilievich Gogol Nikola Vasil'evich Gogol Nikolai Gogol Nikolai Gogol Nikolai Gogol Brian Boyd Donald Fanger Nikolai Gogol Nikolai Gogol Victor Terras Gale, Cengage Learning Daniel Rancour-Laferrriere Elizabeth Welt Trahan Nikolai Gogol Victor Brombert Nikolai Gogol Nikolai Gogol Alexander Etkind

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no marketing blurb

in the department of but it is better not to mention the department there is nothing more irritable than departments regiments courts of justice and in a word every branch of public service each individual attached to them nowadays thinks all society insulted in his person quite recently a complaint was received from a justice of the peace in which he plainly demonstrated that all the imperial institutions were going to the dogs and that the czar's sacred name was being taken in vain and in proof he appended to the complaint a romance in which the justice of the peace is made to appear about once every ten lines and sometimes in a drunken condition therefore in order to avoid all unpleasantness it will be better to describe the department in question only as a certain department so in a certain department there was a certain official not a very high one it must be allowed short of stature somewhat pock marked red haired and short sighted with a bald forehead wrinkled cheeks and a complexion of the kind known as sanguine the St Petersburg climate was responsible for this as for his official status he was what is called a perpetual titular councillor over which as is well known some writers make merry and crack their jokes obeying the praiseworthy custom of attacking those who cannot bite back

it is the story of a sincere young clerk who makes great sacrifices to attain an overcoat of untold value and power representing the mighty bureaucracy Akaky dies of a broken heart when his beloved smart coat is stolen the story takes an interesting turn when he returns for his coat from the buyer this story symbolizes the reprisal of lower class against the dominance of the ruling class

one of the most influential short stories ever written Nikolai Gogol's *The Overcoat* first appeared in 1842 as part of a four volume publication of its author's collected works the story is considered not only an early masterpiece of Russian naturalism a movement that would dominate the country's literature for generations but a progenitor of the modern short story form itself we all came out from under Gogol's overcoat is a remark that has been variously attributed to Dostoevsky and Turgenev that either or both might have said it is an indication of the far reaching significance of Gogol's work Gogol's writings have been seen as a bridge between the genres of romanticism and realism in Russian literature progressive critics of his day praised Gogol for grounding his prose fictions in the everyday lives of ordinary people and they claimed him as a pioneer of a new naturalist aesthetic

yet gogol viewed his work in a more conservative light and his writing seems to incorporate as much fantasy and folklore as realistic detail the overcoat which was written sporadically over several years during a self imposed exile in geneva and rome is a particularly dazzling amalgam of these seemingly disparate tendencies in gogol s writing the story begins by taking its readers through the mundane and alienating world of a bureaucratic office in st petersburg where an awkward impoverished clerk must scrimp and save in order to afford a badly needed new winter coat as the story progresses we enter a fairy tale world of supernatural revenge where the clerk s corpse is seen wandering city streets ripping coats off the backs of passersby gogol s story is both comic and horrific at once a scathing social satire moralistic fable and psychological study list of contents introduction to nikolai gogol book 1 the overcoat book 2 taras bulba book 3 st john s eve book 4 the nose book 5 the mysterious portrait book 6 the calash

this early work by nikolai gogol was originally published in 1835 and we are now republishing it with a brand new introductory biography the overcoat is a short story about a government clerk who has his precious new overcoat stolen no one seems willing to help him retrieve his prized possession a fact that continues to concern him even when he is beyond the grave nikolai vasilievich gogol was born in sorochintsi ukraine in 1809 in 1831 gogol brought out the first volume of his ukrainian stories evenings on a farm near dikanka it met with immediate success and he followed it a year later with a second volume the nose is regarded as a masterwork of comic short fiction and the overcoat is now seen as one of the greatest short stories ever written some years later dostoyevsky famously stated we all come out from gogol s overcoat he is seen by many contemporary critics as one of the greatest short story writers who has ever lived and the father of russia s golden age of realism

the story of nabokov s life continues with his arrival in the united states in 1940 he found that supporting himself and his family was not easy until the astonishing success of lolita catapulted him to world fame and financial security

nikolai gogol russia s greatest comic writer is a literary enigma his masterworks the nose the overcoat the inspector general dead souls have attracted contradictory labels over the years even as the originality of his achievement continues to defy exact explanation donald fanger s superb new book begins by considering why this should be so and goes onto

survey what gogol created step by step an extraordinary body of writing a model for the writer in russian society a textual identity that eclipses his scanty biography and a kind of fiction unique in its time drawing on a wealth of contemporary sources as well as on everything gogol wrote including journal articles letters drafts and variants fanger explains gogol s eccentric genius and makes clear how it opened the way to the great age of russian fiction the method is an innovative mixture of literary history and literary sociology with textual criticism and structural interrogation what emerges is not only a framework for understanding gogol s writing as a whole but fresh and original interpretation of individual works a concluding section the surviving presence probes the fundamental nature of gogol s creation to explain its astonishing vitality in the process a major contribution is made to our understanding of comedy irony and satire and ultimately to the theory of fiction itself

the overcoat russian Шинель translit shinel sometimes translated as the cloak is a short story by ukrainian born russian author nikolai gogol published in 1842 the story and its author have had great influence on russian literature as expressed in a quote attributed to fyodor dostoyevsky we all come out from gogol s overcoat the story has been adapted into a variety of stage and film interpretations

the overcoat is a short story by author nikolai gogol published in 1842 the story and its author have had great influence on russian literature thus spawning fyodor dostoyevsky s famous quote we all come out from gogol s overcoat the story has been adapted into a variety of stage and film interpretations the story centers on the life and death of akaky akakievich bashmachkin an impoverished government clerk and copyist in the russian capital of st petersburg akaky is dedicated to his job as a titular councillor taking special relish in the hand copying of documents though little recognized in his department for his hard work instead the younger clerks tease him and attempt to distract him whenever they can his threadbare overcoat is often the butt of their jokes akaky decides it is necessary to have the coat repaired so he takes it to his tailor petrovich who declares the coat irreparable telling akaky he must buy a new overcoat

admirers have praised fedor dostoevsky as the russian shakespeare while his critics have slighted his novels as merely cheap amusements in this critical introduction to dostoevsky s

fiction the author asks readers to draw their own conclusions about the nineteenth century russian writer discussing psychological political mythical and philosophical approaches he guides readers through the range of diverse and even contradictory interpretations of dostoevsky s rich novels

a study guide for nikolai vail evitch gogol s the nose excerpted from gale s acclaimed short stories for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust short stories for students for all of your research needs

with the publication of the overcoat in 1842 nicolai gogol 1809 1852 inaugurated a new chapter in russian literature in which the underdog and social misfit is treated not as a figure of fun or an object of charity but as a human being with as much right to happiness as anybody else

the overcoat large print by nikolai gogol h rider haggard the overcoat is a short story by ukrainian born russian author nikolai gogol published in 1842 the story and its author have had great influence on russian literature as expressed in a quote attributed to fyodor dostoyevsky we all come out from gogol s overcoat the story has been adapted into a variety of stage and film interpretations

a book tracing the rise of the antihero in modern literature the author defines him as someone whose courage displays our own needs and deficiencies for example he achieves dignity through humiliation or suffers a reversal through his honesty

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in the hand copying of documents though little recognized in his department for his hard work instead the younger clerks tease him and attempt to distract him whenever they can his threadbare overcoat is often the butt of their jokes akaky decides it is necessary to have the coat repaired so he takes it to his tailor petrovich who declares the coat irreparable telling akaky he must buy a new overcoat we are delighted to publish this classic book as part of our extensive classic library collection many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public the aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades the contents of the vast majority of titles in the classic library have been scanned from the original works to ensure a high quality product each title has been meticulously hand curated by our staff our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work we hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

it is the story of a sincere young clerk who makes great sacrifices to attain an overcoat of untold value and power representing the mighty bureaucracy akaky dies of a broken heart when his beloved smart coat is stolen the story takes an interesting turn when he returns for his coat from the buyer this story symbolizes the reprisal of lower class against the dominance of the ruling class

a superb study of russian cultural memory makes all too clear ghosts of the unburied dead affect literature art public life and mental health too the economist after stalin s death in 1953 the soviet union dismantled the enormous system of terror and torture that he had created but there has never been any russian ban on former party functionaries nor any external authority to dispense justice memorials to the soviet victims are inadequate and their families have received no significant compensation this book s premise is that late soviet and post soviet culture haunted by its past has produced a unique set of memorial practices more than twenty years after the collapse of the soviet union russia remains the land of the unburied the events of the mid twentieth century are still very much alive and still contentious alexander etkind shows how post soviet russia has turned the painful

process of mastering the past into an important part of its political present every page contains fresh striking insights not only in the intrinsic value of art itself but more significantly in the process of mourning this brilliant book will be indispensable for scholars of mourning theories choice there is undoubtedly much that is new and exciting in this study of the impact of state violence on the form and content of art and scholarship in post stalin russia russian review a fascinating and haunting study of how successive kremlin leaders and the intelligentsia have explained the gulag and stalin s crimes strategic europe

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