

Hermetic Magic The Postmodern Papyrus Of Abaris

Hermetic MagicMagical RealismPostmodern FictionThe Postmodern Fantastic in Contemporary British FictionThe Palgrave Handbook of Magical Realism in the Twenty-First CenturyPostmodern StudiesProvocateurPerforming Dark ArtsA Postmodern TaoSense, Being, and Postmodern EmotionThe Architect as MagicianPynchon NotesHindus, Jews, and the Politics of ComparisonSouthern StudiesLiterature and MemoryImplications of the Sacred in (post)modern MediaVirtual RealityCanadian Review of Comparative LiteratureRediscovering Magical Realism in the AmericasLiterature of Developing Nations for Students: L-Z Stephen Flowers Lois Parkinson Zamora Larry McCaffery Martin Horstkotte Richard Perez Anthony J. Cortese Michael Mangan Jim Norwine Carrie Elizabeth Wood Albert C. Smith Barbara A. Holdrege Ansgar Nünning Johanna Sumiala-Seppänen Alexander Riegler Shannin Schroeder Elizabeth Bellalouna Hermetic Magic Magical Realism Postmodern Fiction The Postmodern Fantastic in Contemporary British Fiction The Palgrave Handbook of Magical Realism in the Twenty-First Century Postmodern Studies Provocateur Performing Dark Arts A Postmodern Tao Sense, Being, and Postmodern Emotion The Architect as Magician Pynchon Notes Hindus, Jews, and the Politics of Comparison Southern Studies Literature and Memory Implications of the Sacred in (post)modern Media Virtual Reality Canadian Review of Comparative Literature Rediscovering Magical Realism in the Americas Literature of Developing Nations for Students: L-Z *Stephen Flowers Lois Parkinson Zamora Larry McCaffery Martin Horstkotte Richard Perez Anthony J. Cortese Michael Mangan Jim Norwine Carrie Elizabeth Wood Albert C. Smith Barbara A. Holdrege Ansgar Nünning Johanna Sumiala-Seppänen Alexander Riegler Shannin Schroeder Elizabeth Bellalouna*

the egyptians worshipped their own gods with particular rituals this translation of the magical papyrus of abaris shows modern seekers how to perform their own ritual celebrations of life

on magical realism in literature

the scope of the work is broad with european and latin american influences well represented recommended for collections that emphasize fiction of the past two decades library journal

this study looks at the complex relationship between postmodernism and the fantastic in contemporary british fiction and shows that a new type of the fantastic arises in postmodernism arguing against interpretations that view postmodernism as inherently fantastic it seeks to define the postmodern fantastic as a narrative mode that is influenced

by certain traits both of the traditional fantastic and of literary postmodernism but does not simply conflate both in the first theoretical part a number of theories of the fantastic and of postmodernism are used to set the fantastic apart from other non mimetic forms of literature and to create a model of the postmodern fantastic that postulates the totalisation of the fantastic in postmodernism in the second part of this study this model is applied to a number of contemporary british texts which are particularly susceptible to this form of the fantastic due to several characteristics such as their muted kind of postmodernism and their frequent construction of parallel worlds the analysis of these texts focuses on four thematic fields of the postmodern fantastic the figure of the other as defined by bernhard waldenfels time and history text and textuality and the development of the todorovian pure fantastic finally the question of the death of the fantastic in postmodernism is examined

the palgrave handbook of magical realism in the twenty first century examines magical realism in literatures from around the globe featuring twenty seven essays written by leading scholars this anthology argues that literary expressions of magical realism proliferate globally in the twenty first century due to travel and migrations the shrinking of time and space and the growing encroachment of human life on nature in this global context magical realism addresses twenty first century politics aesthetics identity and social national formations where contact between and within cultures has exponentially increased altering how communities and nations imagine themselves this text assembles a group of critics throughout the world the americas europe africa asia the middle east and australia who employ multiple theoretical approaches to examine the different ways magical realism in literature has transitioned to a global practice thus signaling a new stage in the history and development of the genre

in the fourth edition of provocateur sociologist anthony j cortese offers an up to date critical analysis of modern advertising though we often hear that we live in a period of unprecedented gender and racial equality both racism and sexism persist in a most telling area the ads with which we are inundated every day in newspapers and magazines and online cortese examines the ideologies surrounding gender and race by delving into the presentation of women ethnic minorities children and anyone who is qualified as other in society featuring a fresh selection of nearly 400 advertisements this edition includes new scholarship from gender racial and cultural studies new chapters on gay and lesbian marketing and aggression and violence in the media an expanded chapter on race in advertising and more this edition is ideal for sociology communication and gender and ethnic studies courses as well as for use as go to reference

magic and conjuring inhabit the boundaries and the borderlands of performance the conjuror s act of demonstrating the apparently impossible the uncanny the marvellous or the grotesque challenges the spectator s sense of reality it brings him or her up against their own assumptions about how the world works at its most extreme it asks the spectator to re evaluate his or her sense of the limits of the human performing dark arts is an exploration of the paradox of the conjuror the actor who pretends to be a magician it aims to illuminate the history of conjuring by examining it in the context of performance

studies and to throw light on aspects of performance studies by testing them against the art of conjuring the book examines not only the performances of individual magicians from dedi to david blaine but also the broader cultural contexts in which their performances were received and the meanings which they have attracted

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the architect as magician explores the connection between magic and architecture there is a belief that a greater understanding of the meaning of magic provides insights about architecture and architects design processes architects influence the effects of nature through the making of their buildings in an analogous condition magicians perform rituals in an attempt to influence the forces of nature this book argues that architects could gain much by incorporating ideas from magic into their design process the book demonstrates through historical and current examples the important influence magic has had on the practice of architecture the authors explain how magic helps us to understand the way we infuse architecture with meaning and how magic affects and inspires architectural creation aimed at architects students scholars and researchers the architect as magician helps readers discover the ambiguous and spiritual elements in their design process

hindus jews and the politics of comparison argues that comparative studies of hindu and jewish traditions can generate alternative epistemologies critically interrogating the eurocentric and protestant based paradigms in the academy that have perpetuated the ideals of enlightenment discourse and colonial and neocolonial projects

an interdisciplinary journal of the south

the concept of virtuality has introduced a completely new mode of representing presenting as well as acquiring knowledge the present collection of papers acknowledges this development and gives a survey over the most important developments issues and foundations from an interdisciplinary perspective this book intends to enlarge the definition of virtual reality in order to go beyond the toy character it may still have in the public the contributions show that virtuality has not only been successfully applied in various technical and medical domains but also touches basic philosophical problems and questions related to cognitive science in fact developing the concept of virtuality further will be the key to many challenges in both theoretical and technical domains

drawing from a variety of contemporary literature including such works as one hundred years of solitude beloved and like water for chocolate schroeder explores magical realism as one of many common denominators in the literature of the americas challenging the notion that magical realism should be defined merely in terms of geography or latin american history by relying on an all encompassing vision of this unique mode of writing the author argues that the americas share a literary tradition and validates the north american strain of the mode in addition she points to fundamentally similar approaches to fiction that illustrate the ways in which the americas share a common literature and calls for increased pan american scholarship counteracting the critical tendency to label

anything unreal or supernatural in literature as magical realism Schroeder traces the mode through a variety of contemporary works including well known and lesser known examples through a carefully articulated history and description of the mode itself she is able to show that while Latin American and North American fiction share in common certain features of magical realism their distinctive approaches to it reflect Latin America's Third World concerns and North America's preoccupation with popular culture and capitalism tracing the forces of change at work on the mode in an effort to counter the tendency among scholars to apply the label without justification this book reclaims magical realism as a current and significant term for use in its application to literary works

contains alphabetically arranged entries that examine over fifty works of literature from developing nations each with an introduction to the work and its author a plot summary descriptions of important characters analysis of important themes a critical overview and other information

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