

La Critica Cinematografica Metodo Storia E Scrittura Paperback

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in writing as freedom writing as testimony sergio parussa explores the relationship between judaism and writing in the works of four twentieth century italian writers umberto saba natalia ginzburg giorgio bassani and primo levi parussa examines the different ways in which each author s work responds to judaism and the notion of jewish identity with great detail he shows how their writings reflect a change in attitude toward judaism that occurred in italian society between the mid nineteenth and mid twentieth centuries from a perception of jewish identity as a constraint to one s

freedom to an understanding of it as a tool of intellectual freedom that can contribute to one's sense of identity for these authors the recovery of judaism consists not only of telling stories with jewish subject matter but also of the repeated act of remembering a process by which as parussa puts it the past is salvaged from oblivion by means of its reactualization in the present through memory one becomes free to affirm difference and to make jewish traditions an integral part of italian culture

scientific reserach implies progress sometimes however progress merely consists of a step back to the past as in the case of the dating of the prochiron one of the byzantine law books dealt with in this study recently progress seemed to imply that the prochiron had been issued by leo the wise in the year 907 this book sets out to show that the prochiron was promulgated by basil the macedonian in the years 870 879 thus confirming the view of karl eduard zachariä von lingenthal one of the first scholars who paved a way in the ungodly jumble of byzantine law books of course the present study does not exclusively deal with the dating of law books their status appeared to be inextricably bound up with their dating moreover recent research has come up with results that shed new light on the basilica and the novels of leo the wise reason enough to investigate leo's legislative intentions to date and not to date that is the issue in the realm of byzantine legal history

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wilhelm ii 1859 1941 king of prussia and german emperor from 1888 to 1918 reigned during a period of unprecedented economic cultural and intellectual achievement in germany unlike most european sovereigns of his generation wilhelm was no mere figurehead and his imprint on imperial germany was profound in this book and a second volume historian lamar cecil provides the first comprehensive biography of one of modern history's most powerful and most misunderstood rulers wilhelm ii prince and emperor 1859 1900 concentrates on wilhelm's youth as cecil shows the future ruler's anglo german genealogy his education and his subsequent service as an officer in the prussian army proved to be unfortunate legacies in shaping wilhelm's behavior and ideas throughout his thirty year reign wilhelm's connection with his subjects was tenuous he surrounded himself with a small coterie of persons drawn from the

government the military and elite society most of whom were valued not for their ability but for their loyalty to the crown they in turn contrived to keep wilhelm isolated from outside influences learned to be accomplished in catering to his prejudices and strengthened his conviction that the government should be composed only of those who agreed with him the day to day conduct of germany s affairs was left in the hands of these loyal followers for the kaiser himself did not at all enjoy work rejoicing instead in pageantry and the superficial trappings of authority he was particular about what he did and what he read eliminating anything that was unpleasant difficult or tedious he never learned to listen to reason or to make decisions in a sound informed manner he was customarily inclined to act solely on the basis of his personal feelings many people believed him to be mad even courtiers who admired wilhelm recognized that he was responsible for the diplomatic embarrassment in which germany found itself by 1914 and that the kaiser s maladroit behavior endangered the prestige of the hohenzollern crown his is the story of a bizarre and incapable sovereign who never doubted that he possessed both genius and divine inspiration amazon com

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