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owned by the national trust and managed by english heritage mount grace priory in north yorkshire established in 1398 and suppressed in 1539 was one of only nine successful carthusian monasteries in england and one of the best preserved medieval houses of that order in europe first excavated by sir william st john hope in 1896 1900 and in state guardianship since 1955 it is acknowledged as a type site for late medieval carthusian monasteries the modern study of mount grace began in 1957 when hope s interpretation of the monks cells about the great cloister was found to be simplistic this was followed between 1968 and 1974 by the excavation of individual monks cells in the west range of the great cloister and two cells in the north range together with their gardens areas not excavated by hope the examination of the monks cells was completed in 1985 by the excavation of the central cell of the north cloister range together with its garden and the cloister alley outside the cell the cultural material recovered from these cells indicated the trade each monk practiced predominantly the copying and binding of books because each cell was enclosed by high walls the pottery and metalwork recovered could be identified to an individual monk in 1987 english heritage commissioned the re excavation of two areas that had been examined by hope the water tower in the great cloister and the prior s cell refectory and kitchen in the south cloister range and the guest house in the west range of the inner court the contrast between this semi public area of the monastery and the monks cells was dramatic coupled with this excavation was a reappraisal of the architectural development of the monastery and reconstruction of lost structures such as the cloister alley walls and the central water tower

the definitive work on church archaeology

medieval churches are one of the most remarkable creative and technical achievements in architectural history the complex vaults spanning their vast interiors have fascinated both visitors and worshippers alike for over 900 years prompting many to ask how did they do that yet very few original texts or drawings survive to explain the processes behind their design or construction this book presents a ground breaking new approach for analysing medieval vaulting using advanced digital technologies focusing on the intricately patterned rib vaulting of thirteenth and fourteenth century england the authors re examine a series of key sites within the history of romanesque and gothic architecture using extensive digital surveys to examine the geometries of the vaults and provide new insights into the design and construction practices of medieval masons from the simple surfaces of eleventh century groin vaults to the gravity defying pendant vaults of the sixteenth century they explore a wide range of questions including how were

medieval vaults conceived and constructed how were ideas transferred between sites what factors led to innovations how can digital methods be used to enhance our understanding of medieval architectural design featuring over 200 high quality illustrations that bring the material and the methods used to life digital analysis of vaults in english medieval architecture is ideal reading for students researchers and anyone with an interest in medieval architecture construction history architectural history and design medieval geometry or digital heritage

the beginnings and development of monasteries in the landscape

house x is by far the largest and best appointed of the minoan houses excavated at kommos in south central crete a minoan harbor and settlement that later became the site of a greek sanctuary situated on the seacoast of the western mesara plain kommos faces west toward the libyan sea house x stands on the southern edge of the minoan town separated by a large slab paved road from the monumental civic buildings built and used between the protopalatial and postpalatial periods the description of the stratigraphic excavation of this elite house is published with numerous architectural plans along with the cataloged small finds and tables of data on the floral and faunal materials the excavated fresco fragments are also discussed and illustrated this volume presents the late bronze age pottery from in and around house x a large minoan house at kommos situated not far from the sea in south central crete this volume is richly illustrated with drawings photos and tables of data rutter s contribution complements the publication of the architecture stratigraphy and small finds in part 1 shaw and shaw eds 2012 together this pair of volumes offers a conclusion to a series of monographs volumes i v previously published about the site shaw and shaw eds 1995 2006 the kommos series is now completed by the two volume publication on house x

a companion that examines together two pivotal periods of greek archaeology and offers a rich analysis of early greek culture a companion to the archaeology of early greece and the mediterranean offers an original and inclusive review of two key periods of greek archaeology which are typically treated separately the late bronze age and the early iron age it presents an in depth exploration of the society and material culture of greece and the mediterranean from the 14th to the early 7th centuries bc the two volume companion sets aegean developments within their broader geographic and cultural context and presents the wide ranging interactions with the mediterranean the companion bridges the gap that typically exists between prehistoric and classical archaeology and examines material culture and social practice across greece and the mediterranean a number of specialists examine the environment and demography and analyze a range of textual and archaeological evidence to shed light on socio political and cultural developments the companion

also emphasizes regionalism in the archaeology of early greece and examines the responses of different regions to major phenomena such as state formation literacy migration and colonization comprehensive in scope this important companion outlines major developments in the two key phases of early greece the late bronze age and the early iron age includes studies of the geography chronology and demography of early greece explores the development of early greek state and society and examines economy religion art and material culture sets aegean developments within their mediterranean context written for students and scholars interested in the material culture of the era acompanion to the archaeology of early greece and the mediterranean offers a comprehensive and authoritative guide that bridges the gap between the late bronze age and the early iron age 2020 choice outstanding academic title winner

ancient greece with its associations of city states democratic governance and iconic material culture can no longer be envisaged as a uniform geographical or historical entity the classical city states of crete differed considerably in culture history and governance from those of central greece in this book saro wallace reaches back into crete s prehistory covering the latest bronze age through the archaic periods to find out why it emphasizes the roles of landscape external contacts social identity construction and historical consciousness in producing this difference bringing together the wealth of new archaeological evidence available from the island with a variety of ancient text sources to produce a vivid and up to date picture of this momentous period in crete s history

archaeologists have been excavating in africa for over 200 years contributors place the subject within the broader political social and economic context not only have the attitudes and aspirations of both colonialism and nationalism been important influences on the development of african archaeology but certain discoveries have also had considerable political impact contributors include j d clark thurstan shaw and peter shinnie who have been at the forefront of african archaeology for 50 years

excavations made necessary by coastal erosion have revealed probably the best preserved bronze age settlement sequence in southern britain five metres of deposits contained five prehistoric occupation phases separated by blown sand and eroded soil the two lowest horizons containing beaker pottery were followed by a layer with biconical urns and an oval stone structure then came a rich middle bronze age layer with two round houses superseded by a late bronze age midden type deposit which produced two gold bracelets at the top was a sub roman cemetery the bronze age layers contained an abundance of pottery and other artefacts including fired clay objects which represent one of the earliest salt extraction sites in atlantic europe environmental evidence

was also prolific and contributions are included on soil thin sections chemistry magnetic properties pollen diatoms ostracods charred plant remains animal bones coprolites and molluscs the site seems to have been an island in the bronze age with a considerable expanse of infrequently inundated saltmarsh to its south the causes of the alternating sequence of sand deposition and stabilisation are considered in the context of environmental change generally in the severn estuary and the somerset levels

based on the author s thesis this study analyses neanderthal behaviour patterns in both a chronological and spatial sense in mediterranean france

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