

Scritti Di Storia Dell'arte In Onore Di Ugo Procacci

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this book provides for the first time an exhaustive discussion of the franciscan production of texts of religious instruction during the later medieval period c 1210 c 1550 in eight chapters it introduces the reader to the most important franciscan sermon cycles the franciscan guidelines for living the life of evangelical perfection the many franciscan novice training manuals the franciscan catechisms and confession manuals the franciscan output of liturgical handbooks the large number of franciscan texts containing more wide ranging forms of religious edification and franciscan prayer guides this book provides medievalists and renaissance scholars alike with a new tool to assess the intellectual and religious transformations between the thirteenth and the sixteenth century and contributes to the current re interpretation of the late medieval pastoral revolution

this volume reconstructs the contents of the library in roman palestine of eusebius of caesarea ca 265 339 by examining eusebius major works the ecclesiastical history chronicon preparation for the gospel and life of constantine after surveying the history of the library from its origins as an ecclesiastical archive and its true foundation by origen of alexandria to its disappearance in the seventh century it discusses how eusebius used his sources and then examines what specific works were available in the library in chapters devoted to philosophical works poetry and rhetoric histories jewish and christian works and contemporary documents the book ends with a useful list of the contents of the library

this volume offers unparalleled coverage of all aspects of art and architecture from medieval western europe from the 6th century to the early 16th century drawing upon the expansive scholarship in the celebrated grove dictionary of art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of western history and international art and architecture

the itlos yearbook 2021 provides information on the composition jurisdiction procedure and organization of the tribunal and reports on its judicial activities in 2021 in particular concerning cases nos 28 and 29 the yearbook is prepared by the registry of the tribunal le tidm annuaire 2021 fournit des informations sur la composition la compétence la procédure et l'organisation du tribunal et rend compte des activités judiciaires de celui ci au cours de l'année 2021 en particulier en ce qui concerne les affaires nos 28 et 29 l'annuaire est préparé par le greffe du tribunal

focusing exclusively on examples from the 16th century the great age of italian drawing this stunning volume published to accompany an early 1994 exhibition at the metropolitan museum of art includes 124 prized works from the metropolitan the pierpont morgan library the cooper hewitt museum and some 20 private collections in new york the catalogue is organized by school and within each section chronologically by artist each drawing is illustrated and presented with a discussion that places it in the context of the artist s career and explores the purpose for which it was made paper edition unseen 35 annotation copyright by book news inc portland or

for the first time the present commentary brings together all relevant aspects necessary to understand and appreciate this late portion of old testament scripture textual criticism detailed philological and literary analysis the text s two fold historical context in its hellenistic environment on the one hand and in the biblical tradition on the other and ultimately the very innovative theology of the book of wisdom aspects of the book s reception history as

well as hermeneutical questions round off the commentary on the text

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preliminary material la eschara del tempio greco arcaico bryaktes un contributo allo studio dei banchetti eroici cibeles in un'epigrafe arcaica di locri epizefirî l'epigramma greco del bambino eutyches ad albano laziale ancora sull'Inno cretese a zeus dicteo l'offerta di xenokrateia nel santuario di cefiso al f alero gli angeli di tera laminette auree orfiche alcuni problemi qualche osservazione sulla laminetta orfica di hipponion ancora sul misterioso e di delfi hora quirini la fortuna e servio tullio in un'antichissima sors ancora sull'antica sors della fortuna e di servio tullio sol invictus augustus il tempio della dea concordia in un bassorilievo dei musei vaticani ianus geminus l'isola tiberina e la sua tradizione ospitaliera enea e vesta l'epigrafe rex nella regia del foro romano nuove osservazioni sulla lamina bronzea di cerere a lavinio la misteriosa iscrizione medievale di pisa barga e lucca iscrizione imprecatoria di sperlonga l'epigrafe greca della celeste anna nel museo oliveriano l'iscrizione di abercio e roma l'iscrizione di abercio e la vergine casta valentiniani a roma ricerche epigrafiche ed archeologiche ancora sui valentiniani a roma il missionario di liono il primato della chiesa di roma dal gioco letterale alla crittografia mistica Études préliminaires aux religions orientales dans l'empire romain

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