

Special Effects The History And Technique By Richard Rickitt Isbn

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PapermakingHistory of Techniques: Techniques and sciencesGlobal History of TechniquesThe History of TechniquesCultural Diversity in SchoolsContemporary Research Methods in Hospitality and TourismThe History of Techniques. Vol. 2The Shock and Vibration DigestQualitative Research in TourismLibrary of Congress Subject HeadingsThe Study and Measurement of Health Attitudes ...Studying the Major SubjectsDe Gruyter Handbook of Feminist Political GeographyHistoryJournal of the Royal Society of ArtsGeneral Catalogue of the Public Library of Detroit, MichJournal of the Society of ArtsDrawing, Grinding and Polishing in the History of TechniqueHistory and the Fine ArtsCatalogue Dard Hunter Bertrand Gille Guillaume Carnino Bertrand Gille Robert A. DeVillar Fevzi Okumus Bertrand Gille Jenny Phillimore Library of Congress Oliver Erasmus Byrd Claude C. Crawford Sydney Calkin Detroit Public Library Royal Society of Arts (Great Britain) Josef Arens Oliver Huntington Richardson University of California, Santa Cruz

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the classic work on papermaking this book traces the craft s history from its invention in china to its introductions in europe and america the foremost authority on the subject covers tools and materials hand moulds pressing drying and sizing hand and machine made paper watermarking and more over 320 illustrations reprint of the second revised and enlarged 1947 edition

building on recent historiography this book offers the first overview of the global history of contemporary technology

this book confronts the patterns of school failure often faced by subordinated minority groups in the united states it does so by presenting a socioacademic framework that is based on the notion that all groups can have comparable access to quality schooling comparable participation in the schooling and derive comparable educational benefits from their participation organized around three key interrelated components communication integration and cooperation the book combines theoretical concepts with actual classroom practices that support change it moves us from a position of rhetoric about educational equality to one that actively addresses the socioacademic needs of students in a culturally diverse society

contemporary research methods in hospitality and tourism delivers a comprehensive collection of chapters including new insights for traditional paradigms approaches and methods as well as more recent developments in research

methodology in the context of tourism and hospitality

whilst qualitative approaches are beginning to be more commonly used and accepted in tourism discussions of research methods have rarely moved beyond practical considerations limited attention given to the underlying philosophical and theoretical underpinnings that influence the research process this book links the theory with research practice to offer a more holistic account of how qualitative research can be used in tourism

feminist political geography is a relatively new but rapidly growing area of interest in geographical scholarship it emerged from feminist engagement with the sub discipline of political geography which broadly concerns the intersection of politics power and space and it responds to silences and absences in this sub discipline as well as wider silences in geography scholarship while early scholarship in feminist political geography concentrated on including women s bodies and lives in scholarship its focus has evolved and expanded over time today feminist political geography scholarship advances broader goals that do not necessarily entail a research focus on women but push us to think about other lives and bodies that are traditionally absent from analysis it challenges us to reimagine and build just futures like all feminist analysis this body of scholarship is not content with describing or explaining injustices it advances a normative critique of injustice and overtly commits itself to the project of justice in this book the reader will find chapters authored by leading scholars who interrogate key ideas debates and developments with a particular focus on intersectional ideas structured into four sections that go from the origins of feminist political geography to its futures this handbook is the definitive state of the art survey of this vibrant sub discipline

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