

The Cambridge Companion To English Renaissance Drama

A New Companion to English Renaissance Literature and Culture
The Palgrave Guide to English Literature and Its Contexts
The Princeton Encyclopedia of Poetry and Poetics
Shakespeare and Modernity
Shakespeare and the Question of Culture
Shakespeare's Mirrors
Teaching Shakespeare and Early Modern Dramatists
Ashgate Critical Essays on Women Writers in England, 1550–1700
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Christopher Marlowe and English Renaissance Culture
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Images and Ideas in Literature of the English Renaissance
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A Treatise on Architecture and Building Construction, Prepared for Students of the International Correspondence Schools
The Encyclopaedia Britannica
Social England: From the accession of Henry VIII. to the death of Elizabeth
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Social England: From the accession of Henry the Eighth to the death of Elizabeth
Michael Hattaway Peter Widdowson Roland Greene Hugh Grady D. Bruster Edward Evans A. Hiscock Margaret P. Hannay Michael J. Marcuse Kate Aughterson Peter Roberts Patrick Grant International Correspondence Schools Thomas Spencer Baynes Henry Duff Traill Henry Duff Traill

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in this revised and greatly expanded edition of the companion 80 scholars come together to offer an original and far-reaching assessment of English Renaissance literature and culture. A new edition of the best-selling companion to English Renaissance literature, revised and updated with 22 new essays and 19 new illustrations, contributions from some 80 scholars including Judith H. Anderson, Patrick Collinson, Alison Findlay, Germaine Greer, Malcolm Jones, Arthur Kinney, James Knowles, Arthur Marotti, Robert Miola, and Greg Walker, unrivalled in scope and its exploration of unfamiliar literary and cultural territories, the companion offers new readings of both literary and non-literary texts. Features essays discussing material culture, sectarian writing, the history of the body, theatre both in and outside the playhouses, law, gardens, and ecology in early modern England. Orientates the beginning student while providing advanced students and faculty with new directions for their research. All of the essays from the first edition, along with their recommendations for further reading, have been reworked or updated.

This comprehensive guide to the historical and cultural context of English literature covers the core periods of literature and history from the English Renaissance to the present. Peter Widdowson introduces and outlines key terms, concepts, and developments and provides a series of timelines showing political, social, cultural, and literary events for each year. Together, this indispensable reference work offers a concise history of Britain for literature students at all levels and provides readers with the context for any literary work from 1500 to 2000. The Palgrave Guide to English Literature and Its Contexts, 1500–2000, covers a wide range of canonical British authors and works but also provides contextualising examples of works from other countries. Each chapter focuses on a key period in English literature and history, gives a brief overview of that period and defines the main terms and ideas of the age. Contains easy-to-follow timelines which may be viewed either horizontally or vertically, allowing readers to track a chronological history or single out the developments and events of a specific year.

Rev. ed. of the Princeton Encyclopedia of Poetry and Poetics. Alex Preminger and T. V. F. Brogan, co-editors; Frank J. Warnke, O. B. Hardison, Jr., and Earl Miner, associate editors. 1993.

This in-depth collection of essays traces the changing reception of Shakespeare over the past four hundred years, during which time Shakespeare has variously been seen as the last great exponent of pre-modern Western culture, a crucial inaugurator of modernity, and a prophet of postmodernity. This fresh look at Shakespeare's plays is an important contribution to the revival of the idea of modernity and how we periodise ourselves and Shakespeare at the beginning of a new millennium.

the last two decades have witnessed a profound change in the way we receive the literary texts of early modern England one could call this a move from text to culture put briefly earlier critics tended to focus on literary texts strictly conceived plays poems prose fictions essays since the mid 1980s however it has been just as likely for critics to speak of the culture of early modern England even when they do so in conjunction with analysis of literary texts this cultural turn has clearly enriched the way in which we read the texts of early modern England but the interdisciplinary practices involved have frequently led critics to make claims about materials and about the culture these materials appear to embody that exceed those materials representativeness Shakespeare and the question of culture addresses the central issue of culture in early modern studies through both literary history and disciplinary critique Douglas Bruster argues that the culture literary critiques investigate through the works of Shakespeare and other writers is largely a literary culture and he examines what this necessary limitation of the scope of cultural studies means for the discipline of early modern studies

clear mirrors and the Geneva Bible revolutionary innovations of the Elizabethan age inspired Shakespeare's drive towards a new purpose for drama Shakespeare reversed the conventional mirror metaphor for drama implying drama cannot reflect the substance of human nature and developed a method of characterization through metadrama self awareness and soliloquy to project St Paul's idea of conscience onto the Elizabethan stage this revolutionary method of characterization aesthetic existence beyond performance has long been sensed but remains frustratingly uncategorized Shakespeare's mirrors charts the invention of a drama that staged the unstageable St Paul's metaphysical conception of human nature glimpsed through a looking glass darkly chapters 4 and 6 of this book is freely available as a downloadable open access pdf at taylorfrancis.com under a creative commons attribution non commercial no derivatives cc by nc nd 4.0 license

this collection offers practical suggestions for the integration of non Shakespearean drama into the teaching of Shakespeare it shows both the ways in which Shakespearean drama is typical of its period and of the ways in which it is distinctive by looking at Shakespeare and other writers who influenced and developed the genres in which he worked

Mary Sidney Herbert Countess of Pembroke was renowned in her own time for her metrical translation of biblical psalms several original poems translations from French and Italian and her literary patronage William Shakespeare used her *Antony and Cleopatra* as a source Edmund Spenser celebrated her original poems John Donne praised her psalms and Lady Mary Wroth and Aemilia Lanyer depicted her as an exemplary poet arguably the first Englishwoman to be celebrated as a literary figure she has also attracted considerable

modern attention including more than two hundred critical studies this volume offers a brief introduction to her life and an extensive overview of the critical reception of her works reprints some of the most essential and least accessible essays about her life and writings and includes a full bibliography

this ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of english studies which marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of english language and literature within each of 24 major sections marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories the annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as james i harner s literary research guide modern language assn of america 1989 larger academic libraries will want marcuse s volume jack bales mary washington coll lib fredericksburg va library journal

this anthology collects together primary texts and documents written by elizabeth tudor machievelli edmund spencer francis bacon ben jonson galileo galilei james i walter raleigh and michel montaigne relevant to the literature culture and intellectual life in england between 1550 and 1660 divided into sections this collection of primary sources covers such topics as religion politics society and social life education literary and cultural theories science and magic gender and sexuality and exploration and trade from publisher s description

as the title suggests these essays on christopher marlowe attempt to place the writer and dramatist in the context of the cultural history of his period with particular reference to its dynamics of social change aspiration exploration conflict and discordance as such what characterizes this collection from the conference held in 1993 at the university of kent at canterbury marlowe s birthplace to mark the fourth centenary of his death is its interdisciplinarity several of the essays exemplify the variety of approaches which may be taken to the writing of cultural and intellectual history while fresh perspectives are offered by adducing new documentary and textual evidence and through the rereading of marlowe s work in the context of elizabethan literary renaissance space is given in the selection to different interpretations to stimulate debate

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