

The Plague Dogs

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Radical Children's Film and Television
Vegetarian Times
Heterotopia, Radical Imagination, and Shattering Orders
Creative Compassion, Literature and Animal Welfare
Gothic Animals
Survey of Modern Fantasy Literature
The Rise of Our East African Empire
The International Fiction Review
The rise of our East African empire
early efforts in Nyasaland and Uganda
Six Months of Panic
Sketch of early history of Uganda, and position of affairs on arrival there ; Preliminary work in Uganda ; Difficulties in Uganda ; War against Mohammedans, and tour in Buddu ; Buddu to Salt Lake ; Salt Lake to Kavalli's ; Kavalli's to Fort Lorne ; Fort Lorne to Fort Grant ; Fort Grant to Kampala ; Uganda under Captain Williams. Situation at end of 1891, and up to eve of the war ; The fighting in Uganda ; Situation in Uganda during the war ; Events subsequent to the war ; Peace concluded with the Wa-Fransa ; Settlement of the country ; Mohammedans repatriated. Peace throughout Uganda ; Close of my administration in Uganda. March to Kikuyu ; Kikuyu to England. The "Uganda question" ; Retention of Uganda ; Origin of the "British sphere," and methods of dealing with it ; Administration past and future ; Appendix II: Letter from Mgr. Hirth to Captain Willaims, dated 14th July 1891 ; Appendix III: Orders for administration of Witu ; Appendix IV: Notes on the small physical maps
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two dogs snitter and rowf escape from a research laboratory in the lake district where it is wrongly supposed they have been purposely infected with a deadly virus and now pose a dangerous threat to the human population as the authorities give chase the two friends make their way through the hills and across the moors along the way learning to survive on their wits and finding friendship and help from a fox they encounter they dream of finding their original owners and a safe haven but the hunt is on a lyrical and engrossing tale the plague dogs is a remarkable journey into the hearts and minds of two canine heroes

there is a long history of radical children s film and television which subverts political orthodoxies and challenges aesthetic conventions often beneath a cloak of innocence however these rich traditions of radical screen content for children have received remarkably little attention this volume redresses the balance with contributions from leading authorities in the field and reference to both iconic and neglected media from around the world this book sheds light on film and television for children that seeks to make a critical intervention in culture and society it also investigates the subversive uses of children s media culture by individuals communities of fandom political groups and creative practitioners in so doing it represents a major addition to existing scholarship in the field of children s film and television

to do what no other magazine does deliver simple delicious food plus expert health and lifestyle information that s exclusively vegetarian but wrapped in a fresh stylish mainstream package that s inviting to all because while vegetarians are a great vital passionate niche their healthy way of eating and the earth friendly values it inspires appeals to an increasingly large group of americans vt s goal to embrace both

this volume takes ending the oppression of other animals seriously and confronts the question what would happen to all the animals by showcasing real promissory and imagined counter sites or heterotopia where animals happen in different ways free of anthropocentric orders of value and purpose rejecting persistent understandings of the oppression of nonhuman animals across the entire breadth of the animal industrial complex a ic as either non existent unproblematic and or fundamentally unalterable open to merely being reduced in scale or made less harmful the collection offers readers a variety of pathways towards radically disordered ways of thinking about and relating to other animals over 14 chapters authors describe more liberatory relational reconfigurations playing out in the present and undertake conceptual imaginative and embodied explorations of liberatory futures the chapters are united by a common commitment to

heterotopic disturbance to contesting and subverting the anthropo capitalo centric space in which we live each chapter approaches this subversion in its own way using prefiguration restorying speculation radical imagination and combinations thereof to disturb or shatter orders explore the kinds of liberation and resistance their disturbance demonstrates demands or embodies and ultimately illustrate exactly what would or could happen to all the animals heterotopia radical imagination and shattering orders will appeal to scholars students and individuals interested not only in challenging normalised binaries hierarchies and orders of value both human and nonhuman but in creating and realising liberatory alternatives scholar activists activists professionals working in animal advocacy and anyone undertaking activities aimed at radically changing how other animals are understood and used will also find inspiration new insights and information that enhance their current methods and approaches some readers may also find simply confirmation and comfort in the knowledge that so many others are working in solidarity with the disordered belief that shattering the a ic is possible

this book examines animal welfare themes in fiction and considers how authors of the last two centuries undermine dominative attitudes toward the nonhuman appearing alongside the emerging humane movements of the nineteenth century and beyond is a kind of storytelling sympathetic to protectionist efforts well described as a literature of protest compassion inclined tales like the dolittle adventures by hugh lofting educate readers on a wide range of ethical questions empathize with the vulnerable and envision peaceful coexistence with other species memorable characters like black beauty and beautiful joe ivan the gorilla and louis the trumpeter swan hazel and cheeta mr bultitude and doctor rat do not merely amuse they are voices from the margins who speak with moral urgency to those with ears to hear this broad survey of ethical themes in animal fiction highlights the unique contributions creative writers make toward animal welfare efforts

this book begins with the assumption that the presence of non human creatures causes an always already uncanny rift in human assumptions about reality exploring the dark side of animal nature and the otherness of animals as viewed by humans and employing cutting edge theory on non human animals eco criticism literary and cultural theory this book takes the gothic genre into new territory after the dissemination of darwin s theories of evolution nineteenth century fiction quickly picked up on the idea of the animal within here the fear explored was of an unruly defiant degenerate and entirely amoral animality lying mostly dormant within all of us however non humans and humans have other sorts of encounters too and even before darwin humans have often had an uneasy relationship with animals which as donna haraway puts it have a way of looking back at us in this book the focus is not on the animal within but rather on the animal with out other and entirely incomprehensible

a roller coaster of a ride through the boom and bust that led to the gfc by australia s most acclaimed business writer

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